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THE CHART

Vol. 52, No. 19

Missouri Southern State College, Joplin, Mo. 64801-1595

Thursday, March 5, 1992

RESIDENCE HALLS

It's now North Hall

Several buildings
to receive names

By T.R. HANRAHAN
EDITOR-IN-CHIEF

Some familiar College landmarks finally may receive a name. College President Julio Leon said the change of Webster (residence) Hall to North Hall is temporary, pending the naming of each residence building.

"The reason we changed the name [to North Hall] is that during spring registration, students were confusing that building with the new Webster Communications and Social Science Building," he said. "Eventually we will name each of the buildings."

Leon said North Hall, South Hall, and each of the eight on-campus apartment buildings will be named appropriately.

"Certainly, we would want to name one building after Dean [H.E.] Blaine, the College's original dean," Leon said. "We would probably name others after faculty members who have passed away and other worthy individuals."

The buildings probably will get their names at about the same time as the formal dedication of the Webster Communications and Social Science Building. The building will be formally dedicated in late September or early October.

"It will be a separate event, but we will try to have them named by then," Leon said. "We will probably announce the names all at once."

North Hall, constructed in 1969, saw its name changed to Webster Hall in 1978 in honor of Sen. Richard Webster.

WEBSTER GOES NORTH



Randy Lyon, freshman computer science major, leaves recently renamed North Hall, formerly Webster Hall. The temporary change was made to eliminate confusion with the Webster Communications and Social Science Building. By next fall, all residence hall buildings are expected to have new names.

CHAD HAYWORTH/The Chart

ACADEMIC AFFAIRS

Students may see changes in policy

Withdrawal date could move to 12th week

By T.R. HANRAHAN
EDITOR-IN-CHIEF

Members of a Faculty Senate subcommittee currently are weighing options to change the College's withdrawal policy.

Possibilities include leaving the current policy in place; moving the final date to drop with a 'W' to the 12th week, the last day of the semester, or anywhere in between; and establishing withdrawals while passing (WP) and withdrawals while failing (WF).

"We haven't reached any decision," said Dr. Eugene Mouser, registrar. "When we do, we will report back to the Faculty Senate."

Dr. Robert Brown, vice president for academic affairs, said any changes must meet three criteria.

"First, we want a policy that best assists students in reaching their academic goals," he said. "Second, we want a policy in place that complies with and is congruent to federal financial aid regulations. Third, we want a set of policies that are manageable and understood by all the students."

Amber Commons, student representative to the subcommittee, said the current policy needs revision.

"The purpose of Southern is to serve the students," she said. "Currently, when a student drops after nine weeks, they are triple penalized."

"First, they get an F. Second, they cannot get financial aid for that course again. Finally, they have put in all that time taking the class and will have to put it in again. The last two will always be there, but we are

trying to get rid of the first one." Brown said the policy needed review to cover other circumstances as well.

"The big problem now is there is no provision for giving a 'W' past 'W' day," he said. "If the student has an accident or a medical problem, or any of the other things that can happen, they must either take an incomplete or an 'F' in the course."

"We need something in place to take care of those possibilities."

Commons said she shares that view.

"Those are good reasons," she said. "There is no reason a student should get an 'F' when they have a good reason for it."

Specific recommendations from the subcommittee could be ready by the end of the semester.

"That's problematical," Brown said. "I suspect the committee will finish its work this semester, but they may not report back until next fall. It is a complex question and will take some time."

However, Mouser said it is hard to tell when tangible results will be seen.

"We don't know for sure when we will report back to the Senate," Mouser said. "It may be at the end of this semester or it may be early in the fall semester."

Brown said the drop policy is only one area meriting a closer look.

"This and some other areas have not been examined closely in quite a while," he said. "It even appears that some things in the catalog date back to the Joplin Junior College days."

Budget cuts looming, too

By KAYLEA HUTSON
ASSOCIATE EDITOR

Despite raising student tuition for the 1992-93 academic year, Missouri colleges and universities face budget cuts.

Art Wallhausen, assistant to the president at Southeast Missouri State University, said his school faces a \$3 million shortfall.

"We have \$3 million more in requests than we expect to have to fill the requests," Wallhausen said. "After we look at the salary proposals, we expect to have a new bottom line."

He said SEMO expects some budget cuts, but nothing will be official until the full budget committee meets tomorrow.

"We are not only looking to increase revenue by charging students, we are looking for places to cut as well," Wallhausen said.

Dr. Russell Keeling, chief execu-

tive officer for Southwest Missouri State University, said SMSU is in the process of making cuts.

"We are cutting where we can in administrative areas," Keeling said. "After that, we will look to instructional programs and support areas for other cuts."

He said SMSU has begun by restructuring the administration. Two positions were eliminated.

"We have frozen a number of positions and will probably get by without a number of faculty positions next year," Keeling said.

Dale Schenewerk, executive assistant to the president at Northeast Missouri State University, said Northeast is in the process of reallocating \$500,000.

"Depending on what comes from the state [in allocations], we will project a significant reduction in equipment budgets," he said. "We are not having reductions in staff in terms of administrative staff because there is no room for

further cuts."

Schenewerk said Northeast does not foresee elimination of any programs due to budget cuts.

Dr. Ed Elliott, president of Central Missouri State University, said CMSU is discussing several options.

"We are in the process of looking at a 1 percent, a 2 percent, and a 3 percent internal reallocation of funds," Elliott said. "These reallocations will come from low-priority activities to fund top-priority ones."

Elliott said two of the top priorities at CMSU are salary and benefit improvements for all employees and additional faculty teaching positions. He said the teaching positions are needed to serve a growing student population.

Dr. Dean Hubbard, president of Northwest Missouri State University, said Northwest will have some budget cuts this year.

"It will probably be on the verge of \$1 million [in cuts]," he said.

HIGHER EDUCATION

Tuition increases across state

By KAYLEA HUTSON
ASSOCIATE EDITOR

When the fall semester begins across the state, most students will see higher tuition bills.

While several colleges have announced tuition increases, others are still undetermined.

Dr. Wendell Rayburn, president of Lincoln University, said he expects a 10 percent increase at his school.

"We are growing very rapidly," he said, "while our state appropriations have been reduced."

Rayburn said Lincoln will increase tuition from \$61.60 to \$67.76 per credit hour for Missouri residents. This will increase full-time tuition from \$739 to \$813.12 per semester.

"We hope things stabilize," Rayburn said. "But we have to raise tuition to bring in faculty to teach our rapidly growing student body."

He said student reaction to the tuition increase has been neutral.

"I think students realize what we are trying to do is provide them with a quality education," Rayburn said. "And we can't do that unless we [increase tuition]."

An increase in tuition is expected at Northwest Missouri State University. Currently, a Missouri resident who is an undergraduate student at Northwest pays \$53 per credit hour. This will rise to \$62 next fall.

"[The increase is due to] the failure of Proposition B and the reduced funding from the state," said Dr. Dean Hubbard, Northwest president. "If Prop B would have passed, it wouldn't have been needed."

Hubbard said student response has been "sober," but students realize the funds are needed.

"The students are not dancing in the streets," he said. "They are not delighted in having to pay more."

Other colleges and universities are still working to determine what their tuition increase will be.

Dale Schenewerk, executive assis-

tant to the president at Northeast Missouri State University, said they expect to increase tuition \$425 per year, or \$212.50 per semester, for full-time students. An average student, with 12 to 17 credit hours, now pays \$900 per semester. This will increase to \$1,112.50 next year.

"The easiest way to look at it [is that] we lost 9 percent withholding in state funds this year," Schenewerk said. "This increase in fees does not completely recoup that, but it goes a good way toward doing so."

"If we are going to continue the quality of education, the funding will have to come from somewhere."

Schenewerk said the increase will be official after Saturday's Board of Regents meeting.

Dr. Russell Keeling, chief executive officer of Southwest Missouri State University, said nothing has been decided, but he expects a 10

Please turn to
Increase, page 3

COMPUTER SERVICES

Michelangelo virus may hit tomorrow

By JEFFREY SLATTON
ASSOCIATE EDITOR

Beware of Michelangelo—not the painter, but the computer virus. This is the message that Dr. William Tannenbaum, assistant professor of history, is preaching to the Missouri Southern community.

The virus, called Michelangelo, is reported to be activated tomorrow, the Italian Renaissance painter's birthday, on IBM computers.

"If reports are correct, this virus will format hard disks on any infected computer turned on [tomorrow]," Tannenbaum said. "You risk losing all programs and data stored on your hard disk."

Tannenbaum said the best way to

avoid losing everything is to leave computers off tomorrow.

"Grade papers or read a book," he said. "But don't turn on your computer unless you've backed up everything."

J. Steve Earney, assistant vice president for computer and information services, said he has received numerous phone calls regarding the virus.

"As far as I know, no one on campus has it now," he said. "We use an anti-virus program to look for it."

Earney said he is in no way ensuring that the virus will not be around tomorrow at Southern. He also advises everyone to back up all files.

"That's what they should be doing anyway; it is the only protection

against this," he said.

Tannenbaum also warned that many computers do not keep track of leap years and that a problem may exist today if one does not change the date.

"It would certainly be a good idea to check," Tannenbaum said.

Reportedly, the virus has been discovered on mint-condition, factory-sealed software that has been legally obtained directly from the publishers, Tannenbaum said.

"That is one of the things that is so strange about Michelangelo," he said.

The Michelangelo strain first appeared in Scandinavia in February 1991. Tracking the virus to its source is virtually impossible.

IN YOUR FACE



CHAD HAYWORTH/The Chart

The baseball Lions energize the crowd at the basketball Lions' 85-81 MIAA playoff victory Tuesday.

► SCHOOL OF BUSINESS

Accounting firms aids school

Baird, Kurtz and Dobson donates \$12,350

By SUSAN HOSKINS
STAFF WRITER

A tutoring service for accounting majors is one of the benefits provided by a sizable donation from a local accounting firm. Baird, Kurtz and Dobson of Joplin has donated \$12,350 over the past two years.

Richard Scott, the partner in charge of the Joplin firm, said the response of the associates has been enthusiastic.

"They are all proud and happy they can do it," he said.

Scott said the company's policy is to match any donations to a college made by its employees.

Jim Gray, dean of the school of business, said Baird, Kurtz and Dobson not only provided financial aid but also philosophical aid as well.

"We are always interested in financial support for the school, but we are also interested in philosophical support as well," he said. "Baird, Kurtz and Dobson has provided both."

"During the 90s, there will be many changes for the accounting profession. They are now in the process of passing a law in Missouri that requires accountants to have 150 college hours to take their CPA exam. We offer only 128. We need a lot of guidance to make these changes, and we are going to look to companies like Baird, Kurtz and Dobson to guide us as they have in the past."

Baird, Kurtz and Dobson has 14 accounting firms across the central United States. The company is headquartered in Springfield.

Dr. James Shaver, professor of business, said the firm's donation will open many opportunities for the accounting area of the school of business.

"This money allows us to do many things we couldn't do with our existing budget," he said.

Along with the accounting tutoring lab, the donation was able to finance an accounting career day to inform students about job opportunities.

"This money allows us to do many things we couldn't do with our existing budget."

—Dr. James Shaver, professor of business

tunities. The accounting division also was able to acquire publications for accounting classes.

Shaver said he has seen a 118 percent increase in attendance at the lab. He believes this is a direct result of the lab's open-door policy as opposed to the appointment-only policy of Southern's Learning Center.

Shaver and Gray believe the donations have helped the accounting program realize several of its dreams.

"All of these things were doubtful if we had not had this outside help," Shaver said. "We are trying to get the best use [of the money] that we

possibly can. With the budget situation the way it is now, it (the donation) came at a good time.

"It gives us the flexibility to do special things that we would not be able to do."

While the school of business receives donations from the Phon-A-Thon, most of the pledges are designated to the school of business, instead of a particular division in the school. Also, according to Shaver, the size of the firm's donation exceeds that of the normal donations.

"We receive small donations from time to time, and while they are appreciated, none are this size," he said.

Shaver and Gray said the reason the school receives donations of this

kind is because the first graduates of the school of business now are reaching management levels where they can make these decisions about donations.

"As our institution grows and alumni work up to mid- and top-management ranks, we hope these kinds of donations will increase," Gray said. "To get through the 90s, we need a team effort between industry and education."

Shaver and Gray expect the help to continue from Baird, Kurtz and Dobson.

OFF WITH HIS HEAD



Two members of the Society for Creative Anachronism reenact a medieval fight behind the Billingsly Student Center Saturday. The group was here as a part of History Day, held for area students.

► STUDENT SENATE

Group nears approval

By KAYLEA HUTSON
ASSOCIATE EDITOR

Student Alliance for Animal Rights (START) took another step toward formal recognition at last night's Student Senate meeting.

The approval of the START constitution sparked debate and raised questions from senators about the club's purpose.

"It is an animal liberation group," said Paul Hood, START co-president. "There is legislation coming up in Missouri dealing with cock fighting. One thing we will do is write letters. Some of us also went to Kassab's [department store] on 'fur-free Friday' and protested."

Hood said the group would use its \$3 per semester dues to purchase pamphlets published by People for the Ethical Treatment of Animals. START hopes to use the pamphlets to educate Southern students.

Sophomore senator Rami Shultz said he was concerned about giving START Senate approval.

"I get the picture of a group of students protesting in front of Reynolds Hall with Student Senate's approval," he said.

The Senate approved START's constitution pending three minor changes.

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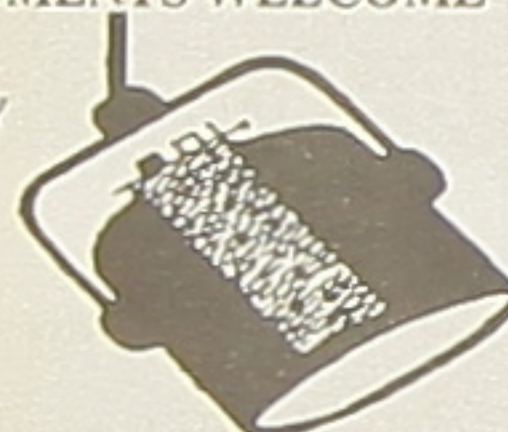
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Test

Thursday, April 9, 12:20 p.m., Mansion 101

All out-of-state students who plan to graduate in May or July of
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► SALAMANCA

College to offer program again

By P.J. GRAHAM
CAMPUS EDITOR

Although some language classes have decreased in credit hours, students going to Salamanca, Spain will need the same number of credits as last year.

Dr. Vernon Peterson, associate professor of communications, went on the trip last summer and reported that 15 hours of Spanish is needed, said Dr. Ray Malzahn, dean of the school of arts and science.

"The program itself requires a bare minimum of one year of Spanish," Malzahn said. "When we sent our students over there, it turned out that one year of Spanish was not nearly enough."

Malzahn said he hopes this will not discourage non-Spanish majors and minors from participating in the program.

"We want it open to everybody," he said. "The intention is for the student body at large."

Julie Campbell, senior Spanish major, went on the Salamanca trip last summer. She said more language knowledge would be helpful.

"The Spanish we speak here is different from the Spanish spoken

there," she said. "It (the trip) gave me a fresh appreciation for the United States."

Malzahn said students with an "expertise" in Spanish who do not have 15 credit hours in the language may take an oral exam to determine if they qualify for the program.

Undergraduate students can receive up to seven credit hours for courses they take during the program. Graduate students can receive up to six credit hours. In addition to the regular classroom, students may take part in a practicum held several times a week.

The trip will cost undergraduate students \$3,000 and graduate students \$3,200. The College will offer five \$1,000 scholarships to students going and a scholarship to one participating faculty member.

This summer's program will run from July 1 to July 31.

In addition to 15 hours of Spanish, qualifying students must have 65 credit hours (with no fewer than 30 hours in residence), but not more than 115 credit hours by the end of the semester before the trip. A cumulative overall grade-point average of 3.3 and a 3.5 GPA in Spanish also is required.

Students wanting to apply will need to write a letter of application, complete three orientation sessions before leaving, and meet the admission requirements of the University of Rhode Island (the program's sponsor).

In addition, participants must attend a reporting session after returning from Spain.

Applications are available in Room 318 of Hearn Hall. They are due by 1 p.m. on Monday, March 30.

Malzahn said there are two definite advantages of foreign travel. "One of them is enhancing their understanding of the language and their ability to use it," he said. "The other is to experience firsthand another culture."

"If anybody gets the opportunity to set foot in another country, I would urge them to do it," she said. However, she does have advice for anyone traveling to Salamanca.

"You're going to go through a very difficult stage of culture shock," Campbell said. "Be open minded and prepare yourself."

Campbell also suggests taking a credit card to pay for unexpected expenses.

MILLER TIME?



JEFFREY SLATTON/The Chart

A request for refreshment was made of College President Julio Leon Sunday via the fence surrounding Southern's residence halls. The message had disappeared by the beginning of classes Monday.

► FACULTY SENATE

Leon: College in 'good shape'

By BRIAN SANDERS
ASSOCIATE EDITOR

As far as College President Julio Leon is concerned, Missouri Southern is "in good shape," and "the worst has already happened."

Leon told the Faculty Senate Monday that a discussion of Southern's pressing financial needs would be unnecessary, because the College does not have any.

"Financial exigencies" is a poor choice of words, because we do not have any. Our problems were solved

by a federal judge's decision," he said.

"We view the College's [financial] situation as fairly stable. We see changes in the College over the next few years, but none of them are major."

An expected decline in next semester's enrollment, in addition to the economy, prompted the questions by the Senate.

"We cannot assume we are going to keep at the current level," Leon said.

The Senate recognized that certain colleges in Missouri are cutting cer-

tain programs and making reallocations, but Leon said those schools are doing so because the need exists.

"We don't want to look for programs to cut," he said. "We had a three-year commitment to our lecturer program, but the reason why we need to get rid of it now is it is what the data tells us to do."

Leon restated the increase in tuition and computer usage fee for next year, but noted Missouri will receive a federal refund of \$20 million for medical purposes.

The next meeting of the Faculty Senate will be Monday, March 16.

Increase/From Page 1

percent increase.

"With revenues being withheld at the state level and the financial picture being what it is, it is very likely that the funds available will be very limited," Keeling said. "We will not have enough resources available, and an increase in student fees is needed."

SMSU undergraduate students now pay \$63 per credit hour.

While a tuition increase is not anticipated at Central Missouri State University, students will be expected

to pay additional fees next year. President Ed Elliott said CMSU expects to retain the per credit hour rate of \$62 and continue the \$6 per credit hour surcharge established this semester.

"Had Proposition B passed we would not have taken that step (instituting the surcharge)," Elliott said.

While Southeast Missouri State University officially has not decided on a tuition increase, Art Wallhausen, assistant to the president at

Southeast, said "several options are being looked at."

"Right now it would be pure speculation," Wallhausen said. "We do expect there to be an increase, because we expect to have needs that won't be met by state revenue."

Missouri Western State College also expects an increase, but nothing has been announced. College President Janet Murphy said a tuition increase would not be decided until the April Board of Regents meeting.

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OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

The name game

Finally. At long last, Missouri Southern's resident student population can tell people where they live and the College can honor retired faculty and other contributors. The residence halls are getting names.

Students at Southern have long endured impersonal, unimaginative, and boring residence halls without names. When students from other colleges are asked where they live, they can proudly say names like 'Towers,' 'Laws,' or 'Mark Twain.' Anywhere—anything—is better than 'South' or 'B.'

Now, the halls can have loyalties and rivalries.

Naming the buildings will likewise give us an opportunity to honor individuals who paved the way and built the College with their dedication, determination, and dollars.

Think about it

It may get easier for students to get out. For some time, it has been apparent that the present policy on withdrawing from classes is not to the liking of either the College administration or students.

Now, a subcommittee of the Faculty Senate has been formed to examine this issue and make some recommendations to the Faculty Senate.

Amber Commons, student representative to the subcommittee, said under the present system some students who need to withdraw after "drop day" are "triple penalized." Dr. Robert Brown, vice president for academic affairs, said sometimes things like medical problems can happen after the designated drop date and students should have some leeway.

We agree in principle, but also caution members of the subcommittee to think this through.

The current policy allows students to withdraw without academic assessment through the ninth week of the semester. No questions asked. If unusual circumstances make it necessary to drop after that date, Brown said students can petition his office for permission to withdraw.

Seems reasonable.

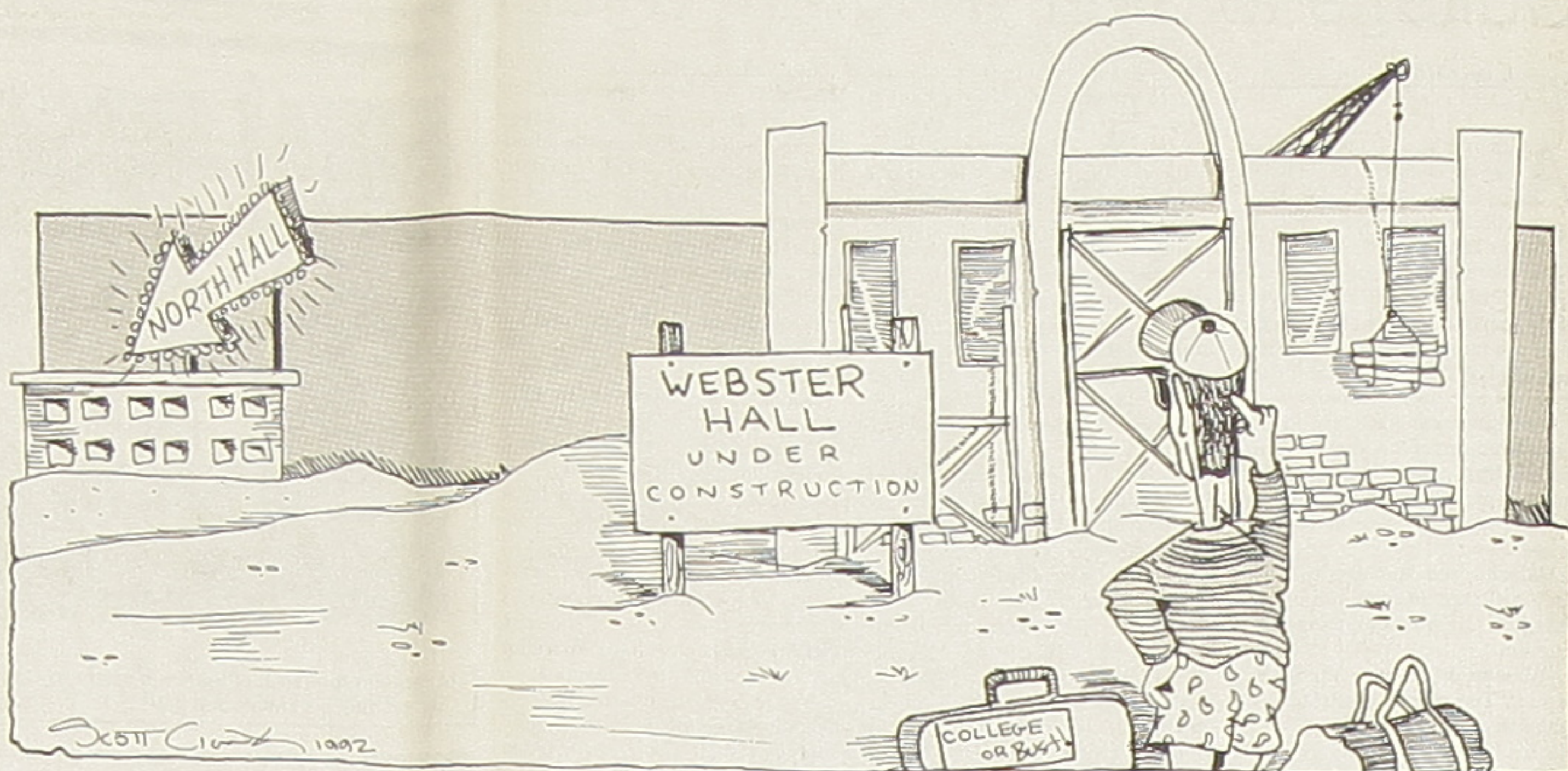
If, as Commons suggests, the committee recommends and the Faculty Senate approves drops into or after the 12th week, it likely would open a Pandora's Box of problems.

Students would increase their propensity to take courses a la carte; test the academic waters, and if too deep head for higher ground.

This would lead inevitably to more paperwork for instructors and more headaches for administrators.

Any policy change must meet two criteria. First, it must serve both students and the College. Second, it must be a better policy than the one it replaces. Otherwise, a change is foolish.

If it ain't broke, don't fix it.



► EDITOR'S COLUMN

Classical music not only alternative

By BRIAN SANDERS
ASSOCIATE EDITOR

Let's start with a question: did student senator Troy Comeau have such a bad idea? Joplin could use a change in its airwaves. On one hand, you've got KSYN, Z-102.5, and CD-98 filled with enough Top 40 and album rock to satisfy your average teenybopper or metalhead. On the other, there are one too many stations that play "country music" (term placed in quotation marks to show it's probably the biggest contradiction in terms since "military intelligence").

So Comeau went to Richard W. Massa, department head of communications, and made a suggestion that KXMS, Missouri Southern's radio station, change its format. Massa, however, said the current KXMS format—classical music, 24 hours a day—was created to give Joplin radio listeners a new alternative, and a format change therefore was "out of the question."

What I wanted to know was this: What format did Comeau have in mind when he suggested a format change?

I asked Massa about the conversation between him and Comeau, and he said Comeau was interested in

a mix of alternative, pop, and heavy metal. Just what we need, another Z-102.5, let alone a College-financed Z-102.5.

(By the way, Massa never said a thing to Comeau about a 10-watt station in the new Webster Communications and Social Science Building. He did say, however, the possibility existed for a temporary alternative broadcast service. Just thought I'd clear that one up.)

But it's not like there isn't any alternative rock on Joplin stations already. True, the mainstream stations have enough Guns n' Roses clones and C&C Music Factories to choke a hippie. But groups like REM, U2, Jane's Addiction, and, more recently, Nirvana and Jesus Jones have made significant dents on mainstream charts and radio.

However, there are more good bands out there that need to be heard on a wider scale. I could name a few, but then this column would give a reader the impression that the only things missing are the megaphone and the pompons.

The only way for these bands to be heard would be to start an alternative rock station, or at least get KXMS to devote a little air time to that music.

For instance, KMW-FM, Wichita State University's radio station, had a format consisting of classical music and evening jazz. But there also was an alternative rock program which ran from midnight to 5 a.m., thus giving the program its name, *After Midnight*. They played a lot of good stuff that normally wouldn't be heard on your average Top 40 station due

to program directors' indifference.

Unfortunately, *After Midnight* was yanked off the air in June 1990 by the station's program director, who said the program "didn't serve the needs of the community."

Didn't serve the needs of the community? You should go to the Y-Not or Kirby's in Wichita on a Friday night and find out exactly what the alternative rock community's needs are.

Speaking of alternative rock in this community, the Bypass is devoting its Wednesday evenings to alternative rock. They've also had a few good alternative rock bands play there, such as the Connells and Walking on Einstein. That's a good start.

More alternative rock on the radio would encourage choice—not just in Joplin, but in the surrounding area as well.

So, Mister Massa, think about it for a second. Classical music can be looked at as "alternative music" because people normally are not flocking to Musicland to buy the latest opera music compilation. And KXMS was started, as you put it, for the "education of the public" to different art forms. Therefore, KXMS has served its purpose as an alternative, and served it quite well, I might add.

But, would starting a program on KXMS similar to *After Midnight* be such a bad idea? Most people who listen to classical music probably are fast asleep by that time, anyway. You could look at it as putting one alternative on top of the other.

Isn't that why they're called "alternatives," after all?

► IN PERSPECTIVE

Cultural sensitivity lacking in travelers

By TIM MAJORS

JUNIOR SPANISH MAJOR

Why is it important to study a foreign language? Most people would say it is important in communicating with other countries.

Well, last summer I traveled to Honduras, Central America and found out that just speaking a language was not enough. I was there for three weeks and fell in love with the people and the culture. Maybe that is why I am expressing my disappointment of what I encountered. You see, I went with some missionaries from the United States. Yes, they could speak Spanish, but the word "sensibilidad" (sensitivity) was not in their vocabulary. The mission was a religious/medical one. We had



taken a lot of medicine and Bibles down there, purchased in the United States with donations. I will not deny that the overall mission was effective, but it could have been better.

Public relations are extremely important in the mission field because missionaries represent the countries they come from, whether they realize it or not. People in different countries tend to judge other countries as a whole on their personal encounters with them. When you visit another country, especially when you represent God or some religion, be sensitive to their culture.

Dr. Vernon Peterson, an instructor in Spanish literature here, always stressed the fact that in studying Hispanic and Spanish-American literature, you not only get a feel for the culture but also the history behind it. That is where a lot of missionaries fell short. They could speak the language, but they were not relating to the people. They treated them like wild animals that had to be tamed. The country is not affluent, but the people are very humble and generous with what they have.

I stayed at the home of a doctor in the city of La

Entrada along with some other missionaries. Every day, some of them would complain about the food or anything else. They would speak English among themselves in the presence of the host family, knowing they could not speak it. No matter how much I verbally objected to their insensitivity, they would continue the same pattern. Every day we would wake them up early for Bible study, compelling them to work around our routines instead of adjusting to theirs. I have a strong religious background, and I have seen it time and time again when at the beginning, something starts out effective, but after a while people become more concerned with the routine itself than with the purpose.

We as United States citizens have to be careful of ethnocentrism. Not all countries want to be like us. The missionaries were not pushing religion as much as Americanism to the point that repeated words like brotherhood and truth became mere euphemisms. I know there are missionaries who know the culture and respect it; to them I offer thanks and encouragement. To those who do not, I would earnestly ask them to terminate their endeavors.

Cultural diversity lacking here

Missouri Southern's international mission—An unintentional swindle by most measures—continues to confound me, especially after reading about the College's latest bout with Black History Month. In his quote, "We talk about our international mission, but how international are we?" (Feb. 13, 1992, "No black history events on tap"), Al Cade makes a strong case.

When Julio Leon unveiled the international mission in 1990, many students, including myself, thought idealistically. The world was changing, and we must change with it, Leon thought. That rhetoric was fine for speeches to the Administrative Council, talks to the Student Senate, or proposals to the Board of Regents. But it soon became apparent that, aside from additional foreign language offerings and fresh flags in the Billingsly Student Center, an international mission was something strongly suited to lip service rather than a substantive antidote to a lax education.

Indeed, some class syllabi have been updated to represent an international flavor, often with minimal global perspective. (I speak from experience as a recent graduate, unreluctant on armchair assumptions.) And let's not forget the week of international cuisine. Actually, the food is good, but to expect a plate of cashew chicken to explain Chinese culture or a tray of "soul food" to help detail the plight of African-Americans is bogus.

Most stunning was a quote from student activities coordinator Val Carlisle, who said in the same edition, "We did bring in [black comedian] Bertice Berry in January, and the cafeteria served soul food on Jan. 20, so we do things specifically for blacks in January." How nice. Following the logic, if Alex Haley had edited *Roots* down to a couple of jokes, that would have adequately conveyed the trials of his family during slavery; and if we would all eat a little more "soul food," that would surely provide us with understanding of black America.

Though I'm sure that's not what Carlisle meant, her quote points to an increasing complacency when it comes to providing students with the cultural diversity the College's president so loudly professes.

And the Feb. 20 letter from Southern's public relations flack reinforced that idea with an ugly brick wall. As mistaken as I was three years ago, the writer asserts that Black History Month doesn't amount to much more than reverse racism. He's wrong—Black History Month isn't so much about being sensitive to ethnicity as it is about focusing on the things that manifest equality. But even if that doesn't convince Mr. Surber, he shouldn't worry. It's doubtful that Black History Month will mount a serious intellectual challenge at Southern—only because it doesn't

Please turn to
Culture, page 5

YOUR

LETTERS

The Chart welcomes letters from readers. Letters must be signed and should include a phone number for verification purposes. Because of space limitations, letters should be 300 words or fewer. Submit letters to The Chart office in Hearnes Hall 117 or fax them to 417-625-9742 by noon Monday for publication in that week's edition.

Are you proud of these facts?

[Editor's note: This letter is in response to Ron Leonard's letter published on Feb. 20.]

Dear Ron, Proud to be a European-American? Proud to be without color? Proud to have founded this country on violent revolution, pushing the Native Americans off their land and claiming it as our own? Proud to have oppressed a race, denying them of their culture for over 200 years? Proud to have at one time actually believed the black man to be only three-fifths of a person?

Yeah, me too.

D. Kirby Fields
Freshman undecided major

THE CHART

Five-Star All-American (1982, 1986, 1987, 1988, 1989, 1990, 1991)

Regional Pacemaker Award (1982, 1986, 1988, 1989, 1990, 1991)

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, by students in communications as a laboratory experience. Views expressed do not necessarily represent the opinions of the administration, the faculty, or the student body.

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GLOBAL VIEWS

Chinese art uses harmony

By ANNIE WU

SENIOR ART MAJOR

To study Chinese art, it will be necessary to study the Chinese themselves and their way of life. Everybody says they like Chinese food, but how many people have eaten beche-de-mer (sea cucumber), shark fin, white jelly fungus, octopus, squid, and black mushroom? These are the feast on a Chinese menu.



Several times when I have visited American families, I would turn the Chinese painting they hang upside-down or vertically instead of horizontally. It is difficult to explain to a person who lives under a very different social system that Chinese art is a completely different philosophy. It emphasizes the infinity and harmony of the spirit and ignorance of anatomy. Chinese art is not a human vision.

In China, man is not dominant in nature and society. Man is an integral part of nature and man is a husband, a son, a father, or a brother in the generations of family.

Chinese culture began with the Hsia Dynasty, just slightly later than Indus valley civilization, 2205-1706 B.C. Tao is a Chinese philosophy concept: "The way of the universe." Tao means in the heart of the universe and activated natural phenomena. Nature is composed of five elements: metal, wood, water, fire, and earth to represent the balance. Two thousand years later, the Greek philosopher Aristotle, 384-322 B.C., established the natural state of order as earth, air, fire, and water. Quite interesting.

Chinese written history began with the Shang Dynasty, 1766-1122 B.C. Chinese art cannot be separated from calligraphy—a beautiful form—I would say that this is a universal principle of all art. There is no alphabet, but rather, thousands of separate characters, each standing for a picture word.

Chinese painting is the art of brush. Brush power is the basis for the painting's structure. We usually do the brush stroke for a few months before we paint to hold a brush with concentration and meditation on "chi" the ability to use one's inner strength. I have studied Chinese painting for several years, it was not easy, early in the morning I have to read and write. We have to read the historical development and Chinese classic literature. You won't paint with an empty mind.

One of my favorite brush techniques is Promo-ink splashing, dense black ink are enriched with slightly color touches. These paintings are quick and simple, but require immense knowledge and experience, most important is the emptiness, bare suggestion, subtle sparring, and throbbing intensity, unlike western art, emphasize the lights, perceptive, and three dimensional space. You never see any shadow in ancient Chinese paintings. To the Chinese, the simple brushstroke is the origin of existence, the roots of phenomena, and established harmony with nature. The artist and his work of art were united by a great moving meditation motion.

The Nelson-Atkins Art Museum in Kansas City has a large collection of Chinese art—visit the Nelson Museum over the holiday. You cannot understand great Chinese art unless you experience it. Art becomes a lifelong adventure once you see it!

LETTERS TO THE EDITOR

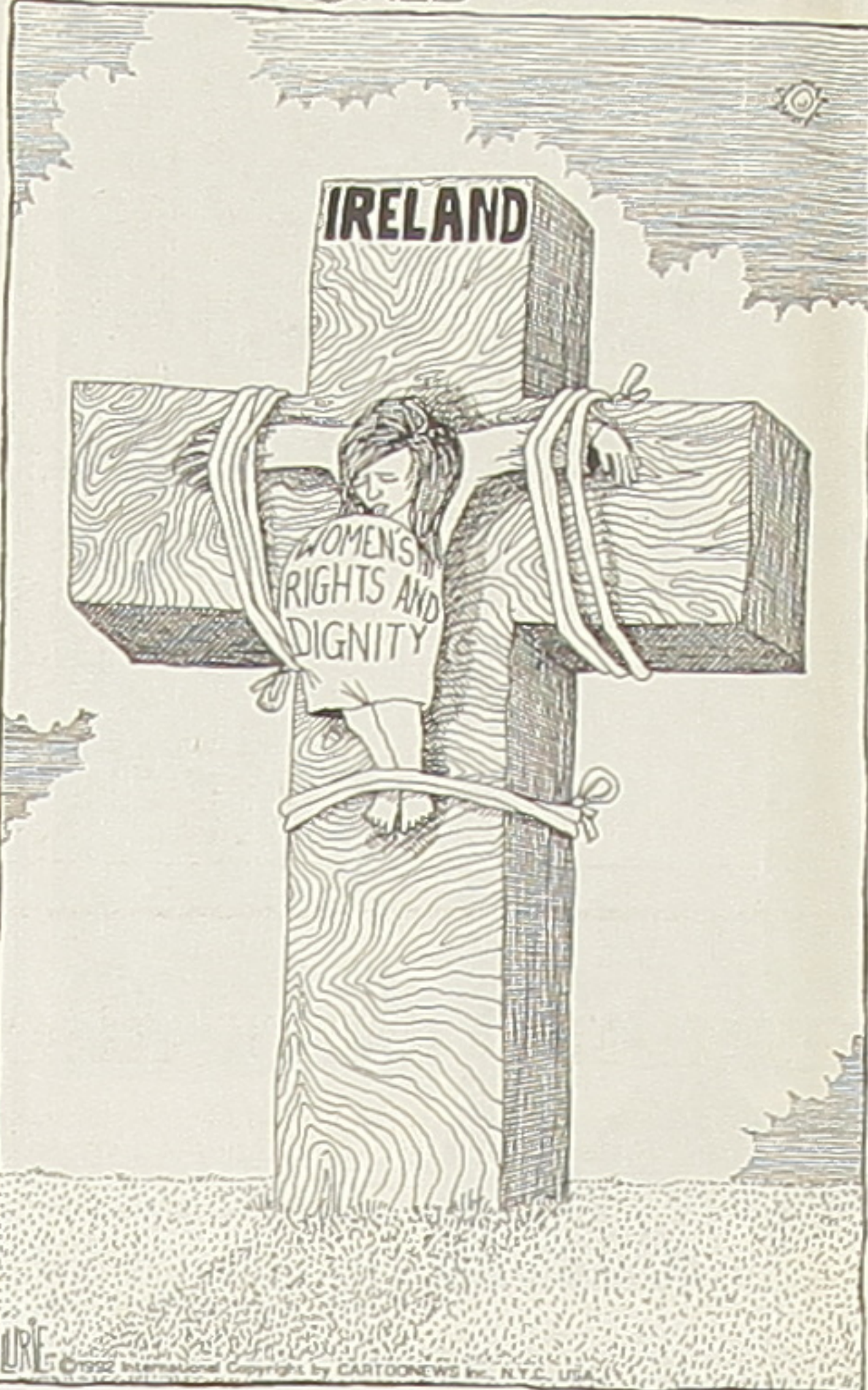
Culture/From Page 4

have Southern's active support.

In a time when hate crimes not just against African-Americans but other ethnic groups and homosexuals are rising, it would stand to reason that the first stop on an ideological tour of culture should be on our own shores. Before Southern can feed its students an international diet, wouldn't it make sense to first learn how to get along with each other at home?

Christopher Clark,
1991 Missouri Southern graduate

LURIE'S WORLD



IRELAND

Abortion rights struggle reaches the Irish people

14-year-old rape victim's plight ignites controversy

THE ECONOMIST

Nine years ago the people of the Republic of Ireland voted by a 65 percent majority to incorporate a "pro-life" clause in their constitution. Now the nightmare feared by those who opposed the provision has come to pass. A 14-year-old girl, pregnant as a result of an alleged rape, has been prevented by the High Court in Dublin from traveling to London to have an abortion. The girl, who is said to have been sexually abused for the past two years by a friend of her middle-class family, and is now 11 weeks pregnant, is not only prevented by the courts from seeking an abortion abroad, but even from travelling abroad for the next nine months. The court insists that she must go through with the pregnancy. If she defies the court, she could be fined or imprisoned.

The case came to the attention of the legal authorities in Dublin when her parents asked the Gardaí, the Irish police, if DNA samples from the aborted fetus would be needed in the case they were preparing against the alleged rapist. The ad-

dress of the London clinic was given, so that the Gardaí could collect the tissue samples. When police officers sought instruction from the attorney-general's office they were told not only that DNA tissue would not be admissible in evidence (it would be the product of an illegal act), but also that the attorney-general would be seeking an injunction preventing the child from having an abortion.

Although legal proceedings to prevent the abortion were conducted in closed court, details were leaked in the *Irish Times*. Meanwhile, the girl, who returned from London on the advice of lawyers, has threatened to commit suicide.

The case has provoked uproar in Ireland and public protests outside parliament. Opposition leaders called for the resignation of the attorney-general, though he was merely upholding the law as it stands. Most people had assumed that the law would be used only to prevent abortions being offered in Ireland, not to take action against individual women. More than 4,000 Irish women come to Britain each year for abortions.

There is now a fear that more of those who do will find themselves denounced and facing legal pro-

ceedings. It is also argued that victims of rape may be reluctant to report the crime to the police for fear that, if they become pregnant, they would subsequently be prevented from ending the pregnancy.

Beset by economic problems, a row over the abortion issue is the last thing Ireland's new prime minister, Albert Reynolds, needs. The 1983 debate on the pro-life amendment to the constitution was the most bitter in recent Irish history. In some Dublin constituencies there was a clear majority opposed to the pro-life clause. Now that the issue is no longer an abstract one of moral argument, but has found expression in a court injunction against a 14-year-old rape victim, opposition to the clause is bound to grow.

The Progressive Democrats, junior partners in Reynolds's coalition, want another referendum to strike down the pro-life clause. The pressure for the government to act is immense, and growing. The *Irish Times* asked in an editorial if the Republic of Ireland was now to be compared to the Iran of ayatollahs or Ceausescu's Romania. The case, it said, represented a "descent into cruelty."

YUGOSLAVIA

Croatian refugees feel new effects of civil war

THE ECONOMIST

Having milked their refugees for all they were worth in foreign propaganda, Serb and Croat officials have now started to play a very different game with these poor people. As the fighting winds down and the United Nations struggles to sort out which bits of territory its troops are to protect, both sides in the conflict are getting ready to exploit more than 600,000 registered refugees, to stake out rival claims.

Take Ilok, Croatia's easternmost

town. Before the war, it had a mere 500 Serb inhabitants. When it surrendered to the Yugoslav army, its 3,000 Croats fled. Now their homes are full again with more than 3,000 Serbs, moved in by the Yugoslav army. An overwhelmingly Croatian town is becoming an overwhelmingly Serbian one. When the Serb-run Yugoslav army leaves, as it must under the terms of the UN peace plan, the new Serb local authority is supposed to stay, but the Croatian refugees are supposed to return to their homes. Yet, the newly resident Serbs will not move out if their homes lie outside a UN-protected

zone.

The Serb authorities say housing Serb refugees in Croatian homes is a temporary measure. In fact, catch-all regulations, for example, requiring former owners to reclaim their property by an unmovable deadline, aim to help consolidate Serbian-held areas which never had majority Serb populations.

UN officials admit they do not know how to sort out such problems and will have to make up the rules as they go along.

"Our main concern is that the refugees are not pressured into doing things against their will," says

Judith Kumin, who heads the mission of the UN High Commission for Refugees. But both sides are doing just that. Many homes belonging to Serb refugees in Croatian cities also have new residents. Serbs claim the Croats have destroyed Serbian houses to prevent their people from returning—and so decrease the amount of territory Croatia is likely to lose in any political settlement.

Meanwhile the misery continues. A family of 15, who used to have six houses in their village in central Croatia, is now living in one in Ilok built for five.

"I don't care whose flag flies

there," said one. "I just want to go home."

Whatever the final settlement, tens, if not hundreds, of thousands of people will never go back to their homes. Tragically the game being played by Serbs and Croats now has been played in these lands for generations. Sixty years ago much of Ilok's population was German and Jewish. Even today there are 1,900 Slovaks who migrated there in the 19th century. Under the Turks, Ilok was a Muslim settlement. Before that it was Catholic. Nobody is talking about a new Europe here.

SOUTH AFRICA

de Klerk's call for white referendum a serious mistake

African National Congress leader disagrees with de Klerk's methods for reaching racial unity and democracy in future

By NELSON MANDELA

LOS ANGELES TIMES SYNDICATE

Nelson Mandela is the deputy president of the African National Congress. South African President F.W. de Klerk has called a March 17 referendum during which white voters will be asked whether they support a continuation of de Klerk's efforts to dismantle the apartheid system and negotiate a new constitution for the country.

President F.W. de Klerk is making a serious mistake in calling for a referendum of the white population to affirm the National Party's course to end apartheid and seek a peaceful transition to democracy in South Africa.

In doing so, he has revealed that he thinks of himself not as a leader of the whole population of South Africa, but only of the 15 percent who are white.

It is no longer tenable in today's South Africa for any single population group to have a veto over the process leading to finalization of the new constitution establishing a non-racial democracy.

Yet, de Klerk has now made it clear that no constitution will be finalized unless it is approved by whites.

He has told us directly that if the whites reject the constitution, "We have to go back to the drawing board." And make no mistake about it—back to the drawing board means back to square one.

The right wing is very confident, strong, and growing.

It has increased its share of the vote in every by-election since the last general election.

Before the 1989 general election, de Klerk's ruling National Party held 40 parliamentary seats from the Orange Free State. Now, 30 of those

belong to the Conservative Party, which has openly declared that it wants to reimpose apartheid and put me back in prison.

In last week's by-election in the western Transvaal, the Conservatives once again repeated their strong showing against de Klerk's party.

Since there are other, smaller political parties in South Africa that oppose the normalization of racial relations, it is very conceivable that, should the National Party be further weakened in a referendum, a right-wing coalition could form a parliamentary majority to reverse all the progress of the past few years.



The only way to make the end of apartheid irreversible is for blacks to have the vote.

We want to see a multi-party democracy established as quickly as possible, enshrined in a constitution providing for one-person, one-vote on a common voters roll; separation

of powers between the legislature, executive and judiciary; and the devolution of power to regional and local levels of government.

We also want to see a bill of rights, protected by an independent and representative judiciary.

Under the new constitution we envision, all population groups will have equality before the law.

"Yet, de Klerk has now made it clear that no constitution will be finalized unless it is approved by whites."

—Nelson Mandela, deputy president, ANC

Any population group that wants to keep its own schools, provided they are not racially segregated, and maintain its own language, culture, and religion will be allowed to do so.

But in the future, the practice of racialism should be treated as a criminal offense.

As the new constitution is drawn up, the African National Congress (ANC) is willing to look at any proposals aimed at addressing the fears of discrimination by any group, provided that such proposals are not in furtherance of apartheid and intended to subvert the normal democratic practice of majority rule.

In other words, under a new constitution, whites would still have a good deal of power.

In recent weeks, we had come very close in negotiations with the de Klerk government to agreeing on establishment of an interim government composed of representatives of the entire population of South Africa.

That government would oversee

the promulgation of the new constitution and sponsor elections in which all South Africans would participate.

As far as the ANC is concerned, this remains the way to proceed.

The non-racial majority—blacks and white—must be presented with a constitution on which they will decide. The right wing, to which de Klerk has paid so much heed, would be marginalized in the process.

Although the right wing is a consi-



derable presence among the white population, it is but a tiny minority of all South Africans.

Once a representative interim government is in place, the ANC has agreed that trade and financial sanctions should be lifted against South Africa.

But at this moment, sanctions are necessary to keep the pressure on the government, which is being encouraged by the right-wing resurgence to move very slowly or abandon altogether the transition from an apartheid state to a non-racial democracy.

The sooner we arrive at the opportunity to lift sanctions, the sooner South Africa can restore the confidence of foreign investors and get on with dismantling the economic effects of apartheid.

The legal pillars of apartheid have been largely removed.

But apartheid is more than a legal structure. It is a economic and social practice.

Eighty-seven percent of the land is owned by whites, who constitute 15 percent of the population.

Thirteen percent is set aside for blacks, who are the majority.

More than 75 percent of the shares on the Johannesburg stock exchange are owned by four white-owned conglomerates. More than 90 percent of the industrial property is owned by whites.

Given this radical maldistribution of wealth, the ANC has in the past called for nationalization as the key solution to providing more economic equality.

However, given the experience of collapse of the centrally planned economies of Eastern Europe and the Soviet Union, we are now re-examining this position and will hold a special economic conference on the matter in April.

Knowing that there can be no economic advance without the business community, we have asked South African businessmen to come up with an alternative to nationalism that is nonetheless effective in correcting economic apartheid.

I emphasize that we are open on this subject. The ANC has no ideological attachment to nationalization. Optimally, we envision a mixed economy where state intervention is no greater than in Italy, France, or Germany.

For those both inside and outside South Africa who support democracy and economic improvements for our people, pressing the current regime to allow an interim government is the critical issue.

UPCOMING EVENTS
CALENDAR

MO. SOUTHERN

"Directions:" ceramic structures; 2 p.m. to 5 p.m. Sunday, 10 a.m. to 4 p.m. Tuesday-Saturday; through March 22; Spiva Art Center; 417-623-0183

Southern Trio: featuring the music of Schumann, Beethoven, and Dvorak; 7:30 p.m. today; Taylor Auditorium; free admission

Bruce and Nancy Muskrat: duo-pianists; 7:30 p.m. tomorrow; Taylor Auditorium; tickets \$7 general admission, \$5 senior citizens, \$3 students

Country and western dance lessons: 7 p.m. to 9 p.m. every Monday for six weeks; basement of Building B; 417-625-9378; \$25 per person

"Walkabout:" Film Society; 7:30 p.m. Tuesday; Connor Ballroom; 417-625-9393; \$1.50 for adults, \$1 for senior citizens

JOPLIN

Randy Travis: 5 p.m. and 9 p.m. Saturday; Memorial Hall; 417-623-3254; tickets \$19.50

Karaoke: every Tuesday and Thursday; Champs; 516 Joplin; 417-782-4944

Denny and the Cruisers: tomorrow; Champs

Walking on Einstein: tomorrow; Bypass; 1212 Main; 417-624-6544

Smoot Mahutie: Saturday; Bypass

Dash Riprock: Thursday, March 12; Bypass; reserved seating only

Molly Hatchett: Wednesday; Dixie Lee's; 2409 W. Seventh; 417-782-2272; tickets \$14

John Anderson: Wednesday; Wrangler's; 504 N. Range Line; 417-623-6373; tickets \$14 at the door

Blast From the Past: benefit for Mercy Regional Health Foundation; March 13-14, 20-21; Hammons Trade Center; 417-625-2265; \$15 per person; all seats reserved

SPRINGFIELD

Master Prints from the Permanent Collection; 9 a.m. to 5 p.m. Tuesday-Saturday, 1 p.m. to 5 p.m. Sunday, and 6:30 p.m. to 9:30 p.m. Wednesday; through March 29; Springfield Art Museum; 417-866-2716

"Daughter of the Double Duke of Dingle:" March 13-15; Springfield Regional Opera and Springfield Little Theatre; Landers Theatre; 311 E. Walnut; 417-869-1334

TULSA

Seeking the Floating World: The Japanese Spirit in Turn-of-the-Century French Art: an exhibit of 153 works by 70 artists from the 1860s to the 1900s; through March 15; Philbrook Museum of Art; 918-749-7941

Shared Visions: Native American Painters and Sculptors in the Twentieth Century; through April 12; Gilcrease Museum; 918-582-3122

ARKANSAS

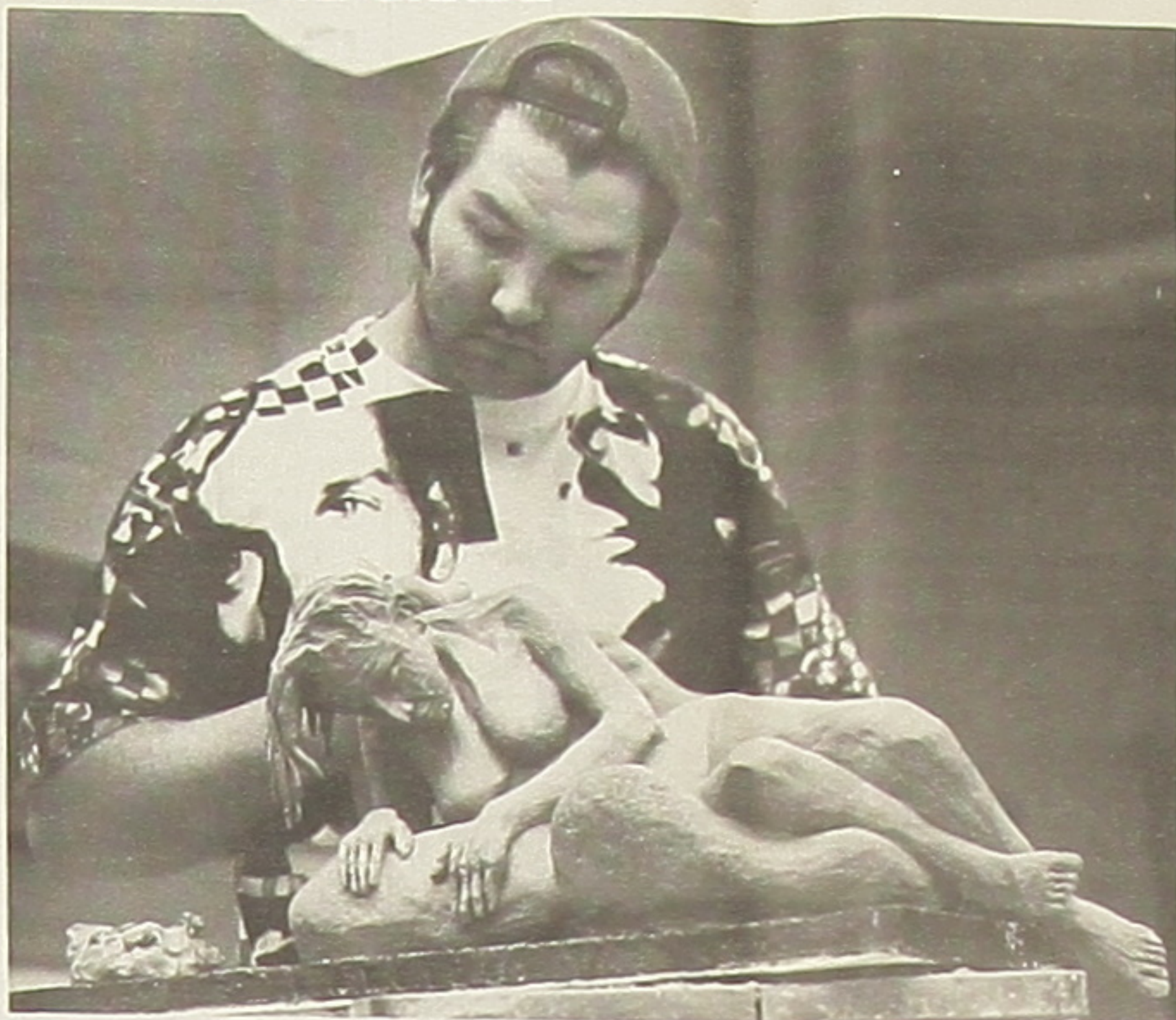
Shakespeare Festival: Monday and Tuesday; Arts Center of the Ozarks; Springdale; 501-751-5441

ST. LOUIS

Tesla: with guest band FireHouse; 7:30 p.m. Sunday, March 15; Fox Theatre; 527 North Grand Boulevard; 314-534-1678

Gladys Knight: 8 p.m. Thursday, March 12; Fox Theatre; 527 North Grand Boulevard; 314-534-1678

MAKING THE GRADE



Eric Smith, senior art major, creates a human form with terracotta clay in his Advanced Sculpture class.

JEFFREY SLATTON/The Chart

► DEBATE

Hood-Doubledee CEDA team finishes in top 8 at St. Louis

By HONEY SCOTT
STAFF WRITER

The Missouri Southern debate squad went to the University of St. Louis last weekend for its largest tournament of the season. "It was an extremely big tournament," said Brooks Haynie, debate coach. "There were 38 debate teams, making it our biggest tournament of the season."

Southern took two Cross Examination Debate Association teams. One team consisted of Alecia Ward, junior political science major, and Phillip Samuels, freshman speech and drama education major. The second team consisted of Paul Hood, senior English major, and Steven Doubledee, sophomore communications major.

"Ward and Samuels are making the transition from Lincoln-Douglas debate to CEDA (two-person debate), which is like going from one on one to two on two," Haynie said. "They beat two good teams."

Hood and Doubledee finished in the top eight teams, making it to

quarterfinals.

"In octofinals they beat John Carroll University, a very good CEDA program, on a 3-0 decision," Haynie said.

In a semifinal round they lost to Southern Illinois by a 2-1 decision. Southern Illinois went on to win the tournament.

"Steve and I were both really happy with how we did," Hood said. "We went up against some of the best CEDA teams in the country."

This is Hood's fourth year competing in CEDA debate. He and Doubledee have been partners off and on for the last three years.

Next weekend Hood and Doubledee will go to Central Missouri State University. They have been invited to attend an experimental debate tournament. The four-round tournament will experiment with format changes. Southern will attend along with other experienced debaters from Southwest Missouri State University, Southern Illinois University, and Kansas State University.

Saturday, while the debate squad was in St. Louis, John Kerney, junior

accounting major, and Jasen Jones, freshman communications major, went to Ottawa University for an individual events tournament.

"For two people they did very well," Haynie said.

Kerney finished third in prose and first in poetry and in programmed oral interpretation. His performance in programmed oral interpretation will qualify him for a third event in the national tournament. He qualified last week in poetry and prose.

"Jasen was a first-time person," said Haynie. "He has never done it before, and he beat some people who are much more experienced."

On March 13-15 the debate squad will attend the Junior Division Nationals to compete against teams from Texas, Kansas, Arkansas, Oklahoma, Missouri, and Louisiana.

"We are going in with a positive attitude," Haynie said. "It's hard to predict how we'll do. We're doing very well with a young squad competing against more experienced speakers. I can't help but think we'll be rewarded."

► MISSOURI SOUTHERN FILM SOCIETY

'Walkabout' is eighth in series

Walkabout, director Nicolas Roeg's first directorial effort, will be shown at 7:30 p.m. Tuesday in the Connor Ballroom of the Billingsly Student Center.

The film is the eighth program in the International Film Festival presented by the Missouri Southern Film Society and co-sponsored by the Missouri Arts Council.

Walkabout, shot on location in the Australian bush, tells a multi-level

tale of survival. A teenage schoolgirl and her younger brother are abandoned in the outback by their suicidal father. The children are discovered by a young Aborigine boy who is engaged in his own special journey, the walkabout, a tribal ritual which requires the boy to test his fitness.

He shows them where and how to find water and food, and they become a family. He leads the siblings back to civilization but doesn't sur-

vive his walkout. Years later, the girl recalls those carefree days spent in the outback with her brother and their friend.

Walkabout was one of the first of the Australian New Wave films to receive widespread world distribution. It has aroused considerable critical argument.

Single admission at the door is \$1.50 for adults and \$1 for senior citizens and students.

► MUSKRATS

Husband and wife piano duo to dedicate time, talent
Couple will perform classical music with reception following to recognize teachers

The sounds of four hands playing simultaneously on two pianos will fill Missouri Southern's Taylor Auditorium with classical music at 7:30 tomorrow night.

Bruce and Nancy Muskrat will perform several works by composers such as Johann Sebastian Bach, Sergei Rachmaninov, Johannes Brahms, Ariel Ramirez, Carlos Guastavino, and others.

Bruce began his piano studies in Joplin at age 6. He obtained a bachelor's degree in music from Baylor University and a master's degree in music and choral conducting from Southwestern Baptist Theological Seminary with postgraduate studies in musicology. While at Baylor, Bruce studied with artists-in-residence Stefan Gyrate and Sanford Margolis and was awarded the Performer's Certificate for his appearance as piano soloist in the American premier performance of Ernest

Bloch's opera "Macbeth."

He has served as church organist in Missouri and Texas; minister of music, accompanist, and business manager of The Schola Cantorum of Texas; and organist and vocalist of The Centurymen, a men's chorale of 100 ministers of music selected from the Southern Baptist Convention.

Nancy was born in Joplin and began studying piano at age 5. She obtained her bachelor's and master's degrees from Texas Christian University, where she was a student of the acclaimed concert-artist Madame Lili Kraus. Nancy was awarded the Performer's Certificate in 1974 for her appearances as piano soloist with the University Orchestra.

Nancy has served as church organist in Fort Worth, Texas, and as a piano instructor in the preparatory department of TCU.

Since 1977, the couple has served as missionaries to Argentina under

appointment of the Foreign Mission Board of the Southern Baptist Convention. Each was named professor of church music of the International Baptist Theological Seminary in Buenos Aires in 1979. Since 1983, Bruce has been director of its church music department. Since 1989 he has served as treasurer, business manager, and power attorney for the Argentine Baptist Mission, an organization of more than 120 Southern Baptist missionaries serving in the country.

Both have published books and articles related to music ministry, and Broadman Press has released a collection of Nancy's piano hymn arrangements, *Blessings Unnumbered*.

The Muskrats have three children, all of whom are musically inclined. The duo-pianists will perform the concert as a dedication to their first music teacher, Mary Helen Harutun, 82.

"She has been an inspiration for my wife and me," Bruce Muskrat said. "Through her love of music and

► SOUTHERN TRIO

Faculty to play at Taylor today

Three Missouri Southern faculty members will perform at 7:30 tonight in Taylor Auditorium.

The Southern Trio of William Elliott, violoncellist; Gloria Jardon, piano; and Kexi Liu, violinist, will perform selections from Beethoven, Schumann, and Dvorak.

"We had a woman (Joyce Torgerson), I think it was eight years ago, who came to the College to start the Suzuki Violin Academy," Jardon said.

With her creativity, Torgerson organized the Southern Trio, she said.

"She has since moved to Texas. We had become, at that time, a group. We had a different violinist, but the cellist and I have been the same ones through those years."

"It's (the trio) a wonderful combination—very special."

"We played in Jefferson City last Sunday," Liu said. "We played for the high school orchestra members there. That's part of our recruitment efforts."

Elliott, a faculty member since 1968, has given numerous solo ensemble recitals in the area. He frequently performs with the Springfield Symphony Orchestra and has studied extensively with distinguished cellist Frederick Miller. In addition to his teaching, Elliott conducts the MSSC/Community Orchestra.

The Kansas City Conservatory of Music provided early training for Jardon, who studied there with Wiktor Labunski. She later studied

with Angelica Von Sauer and John Perry at the University of Kansas. Jardon graduated with honors from New England Conservatory, where composer David Barnett was her chief mentor.

After returning to Kansas City, she began teaching piano and won a Missouri State composition prize. After earning her master's degree in music, she moved to Joplin in 1970. She has been associated with Southern since 1981.

Liu, director of the Missouri Southern Suzuki Violin Academy and a native of mainland China, came to the United States in 1984. In China he played first violin with the National Broadcasting Symphony Orchestra for 10 years and taught violin at Beijing Broadcasting College for several years.

Jardon believes the composers' backgrounds are important in understanding the music.

Ludwig Van Beethoven, who was born in the Classical era, led music into the personal expression of the Romantic period.

Clara Schumann, born in the 1800s, was one of the greatest pianists the world ever heard. Besides playing the piano, she looked after her husband and eight children.

Antonin Dvorak (1841-1904) lived in an age of nationalistic music and aspired to place the music of Bohemian character into the hearts and minds of the entire world.

► JOPLIN LITTLE THEATRE

Auditorium to reopen
March through August
Renovation combines old look with new

By NICOLE DAVISON
STAFF WRITER

The Joplin Little Theatre has been undergoing renovation and soon will be open to the public.

The stagehouse has been completely torn down and redone. The previous building had been a quant set hut purchased from Camp Crowder after World War II.

"I can't tell you how they got it up here," said Shirley Lonchar, president of the theatre.

The building had been used for 47 years and did not have the space needed or a dependable roof, she said.

"This [renovation] is really a dream for some of us who have been involved in the theatre for 35 to 40 years," Lonchar said.

The new stagehouse includes a green room, costume room, two dressing rooms, and a large carpenter's room that will be used for building and storage. In the past, some props were not able to be kept because of a lack of storage space.

Other changes in the theatre include a president's room to be used for board meetings, all new heating and air conditioning, new stage curtains, and all new seating.

Lonchar said the theatre had tried to maintain its ethnic look of the past.

"Our theatre was originally a

horse stable," she said.

The lobby, which is double its former size, has taken on a new look, though. The floor will be made up of 124 black and white tiles, sold for \$1,000 each as a fund-raiser. They will be engraved with the names of the contributors.

"We've carried out the black and white with touches of red throughout the lobby and auditorium," said Lonchar.

Another fund-raiser was the sale of 250 brass plaques that will be showcased on the back of the new auditorium seats. The plaques also will have the names of the contributors engraved on them.

Lonchar said the theatre will have more fund-raisers in the future. She said the support of the citizens of Joplin had been "magnificent."

"We did receive money from six foundations, but if not for the people of Joplin we would not have been able to do this," she said.

The upcoming season for the theatre begins March 25 and runs through Aug. 2. The opening show, *Barnum* (March 25-29), portrays the life of P.T. Barnum.

Other performances scheduled are *Tally's Folly*, *Rumors*, and *Shicer*, a musical adaptation of *Some Like It Hot*.

The theatre will host an open house between the performances of *Barnum* and *Tally's Folly*.

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► TOASTMASTERS

"The whole idea is just to get you in front of people." —Bruce Kelley, Missouri Southern instructor

The talk of the TOWN

By SHARON WEBER
EDITORIAL PAGE EDITOR

Speaking before a group is considered the greatest human fear, according to *The Book of Lists*.

Toastmaster's International was founded to help people overcome this fear.

"Toastmaster's is a non-threatening way to overcome your fear of public speaking," said Bruce Kelley, associate professor of computer science at Missouri Southern.

Kelley became associated with Toastmaster's when he was called to give a short Faculty Senate address at commencement last year.

"I started with Toastmaster's to get what I could before commencement," he said. "Then it became a goal to get the certification."

The certification process begins with a series of 10 speeches to attain the title of "Competent Toastmaster."

"The speeches begin with an 'icebreaker' where you simply talk about yourself," Kelley said. "The whole idea is just to get you in front of people."

There are other levels of certi-



Toastmaster Vic Suddaby addresses the Ozark Orators Toastmaster's Club last Thursday evening.

fications of Toastmaster's, depending on how far an individual wants to go.

"The whole idea is that we recognize people have a fear of speaking," Kelley said. "You never really overcome that fear, but you can get to the point where you can deal with it."

The Ozark Orator chapter of Toastmaster's in Joplin has a membership of 19. Members come from a variety of backgrounds.

"People who attend range from

corporate personnel managers to retired people and [people who are] simply doing this because it's fun," Kelley said.

In everyday business, social, and community situations, people have to communicate with others. Toastmaster's tries to make these occasions more enjoyable and less stressful.

"The group we have right now is congenial," said Kelley. "It's quite fun to be there."

Some of the other advantages

beside fun is increased confidence and better adeptness.

"The first advantage is really intangible," he said. "You're going to build your confidence."

Dr. Ralph Smedley, founder of Toastmaster's International, saw the organization as an aid to the improvement and enjoyment of life. Through better thinking, better listening, and better speaking, contributions to a better society are made.

► JOPLIN R-8 SCHOOL BOARD

Band group hears candidates speak

By JEFFREY SLATTON
ASSOCIATE EDITOR

Eight of the 11 Joplin R-8 School Board candidates spoke at Joplin High School last Thursday night in support of their campaigns for the April 7 election.

The meeting was part of the Joplin High School band boosters' chili supper to help raise money for the band. About 75 people attended.

The candidates were told to pick one of three questions and speak on it for five minutes.

Mary Eggen-Skaggs, 4424 Hickory Lane, told about her personal life. "My husband and I have businesses out at Northpark Mall (Baskin Robbins)," she said.

Eggen-Skaggs said this is one of the reasons she decided to run for the School Board.

"We hire many young people at our businesses in the mall, and it got to be so clear to me that we are not educating our people for the job market," she said. "It gets real disheartening to see young people coming into the workplace unprepared."

Donna Skouby, 2520 E. 28th St., an attorney in Joplin, said her goal is to eliminate some of the surprises taxpayers received last year. She said she is concerned about the elimination of some sports programs and the difficult position of the School Board.

The Rev. Dwight G. Watts, 834 Highview, said he is concerned about the overcrowding of classrooms in the School District and the amount

of closed door meetings that occur. He would like to see a larger school board consisting of teachers, students, and community leaders.

Dr. Paul E. Welch, 4236 E. 26th, said he is recently retired after 20 years with the R-8 School District and 34 years in education. His plan is to develop a budget that does not exceed current revenues.

"The Board of Education has the responsibility to watch over that," he said.

Rockford E. Smith, 1010 Sheridan Dr., said for the last two years the board has been drastically cutting the school system.

"We cannot afford to whittle away at 5 percent per year," he said.

Dr. Charles C. McGinty, 2712 Jefferson, began by quoting the Bible. "Wisdom is more precious than spun gold," he said.

McGinty said he currently has children in the system and is satisfied with the education and opportunities they are receiving.

John Hale, 2420 Illinois, prefers to look at the school system more as a business than it has been in the past.

"If we want excellence for our schools, we need basic long-term planning," he said.

The final speaker of the meeting was incumbent Carol Esch. She said her experience as a board member has been invaluable and makes her worthy of re-election.

"We need to do whatever is necessary to get our students into the 21st century productively," she said.

► JOPLIN CITY COUNCIL

West: 'Globe' plays 'dirty politics'

By BRIAN SANDERS
ASSOCIATE EDITOR

Joplin City Councilman Jim West believes he has been "vindicated" in light of questions raised about expenses incurred on a December business-related city trip.

West said he has been the victim of "dirty politics" at the hands of Susan Redden, city hall reporter for *The Joplin Globe*.

West and four other Council members attended the National League of Cities conference in Las Vegas in December.

Redden's report, which appeared

in the Feb. 22 *Globe*, scrutinized West's use of city funds during the trip. West dismissed the report as "last-minute sensationalism."

"For the past week, I have had to endure slander and allegations of misconduct and misappropriation of taxpayers' money," West said in a prepared statement Monday night.

"Life has been very stressful for me with my integrity being questioned in three front-page newspaper stories, but I must accept this event for what it is—dirty politics—and continue my efforts for re-election."

The Council received a letter from Demetra Lefkof, manager of The

Flame restaurant in Las Vegas. West and other Council members had meals there during the convention.

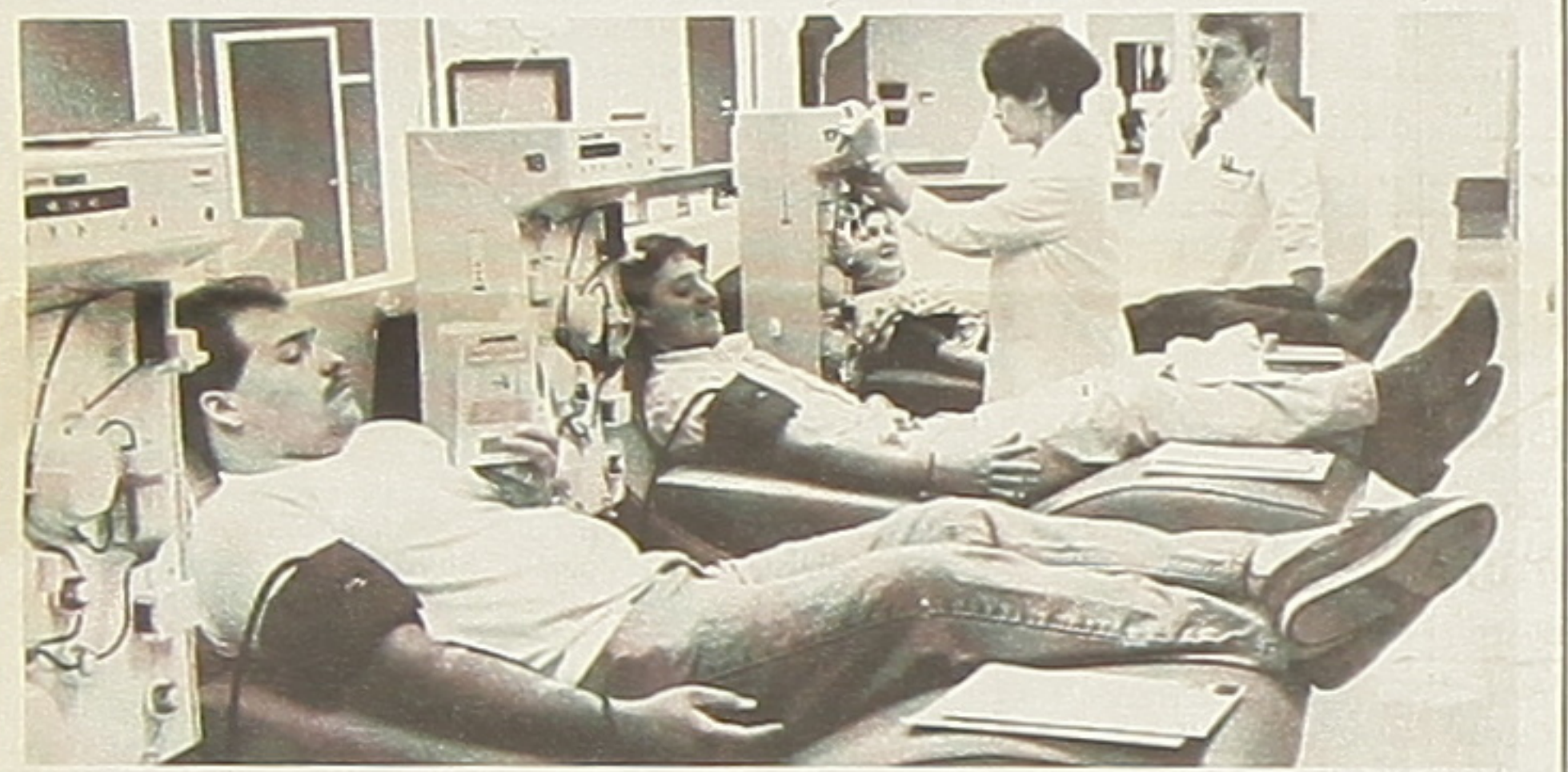
"She (Redden) posed as someone checking travel expenses," Lefkof stated. "She never disclosed she was a reporter, but rather a bookkeeper."

"She also never had my permission to use any of our conversation for publication....We deeply resent what Ms. Redden has done."

Both Redden and Tom Murray, managing editor of *The Globe*, denied Lefkof's allegations.

"Categorically, there's no truth to the rumor that she misrepresented herself," Murray said.

► DRAINING VEINS



CHAD HAYWORTH/The Chart

Plasma donors (left to right) Doug Musick, Jeremy Doty, and Sharon Myers give the liquid portion of their blood at Community Bio-Resources Tuesday. Donors at the center can earn up to \$80 each month.

► COMMUNITY BIO-RESOURCES

Plasma donors earn extra cash

By BRIAN SANDERS
ASSOCIATE EDITOR

At Community Bio-Resources, people can help save lives and make extra money at the same time.

The plasmapheresis company opened its doors to the public Feb. 18 at 32nd and Maiden Lane in the Chapman Medical Building. It was named February Industry of the Month by the Joplin Area Chamber of Commerce.

Shannon Hamer, manager, explained that plasmapheresis—the separation of plasma, the liquid part of blood, from red blood cells—plays a valuable role in medical science.

"We take the plasma and break it down into proteins," she said. "Out of that, we take the major components and make medical products out of them."

These products include albumin, used in the restoration of plasma volume after blood loss; antihemophilic factor concentrates, used in the prevention and treatment of

bleeding in different types of hemophilia; and various types of immunizations, including rabies and tetanus.

"None of these products can be made synthetically," Hamer said.

She said donating plasma is a simple process. "What happens is someone comes in and we stick their finger, get an [identification], and get a chart started for them. We make sure they're keeping in good health and measure their vital signs when they come in."

Donors will receive \$10 for every plasma donation made.

The collection process is completely automated and takes about 45 minutes.

"The blood goes into a separation device in the collection machine," Hamer said. "This device is made up of many tiny-fibered membranes so small that red blood cells cannot get through, but plasma cells can."

"The plasma cells go into a collection device, and the red cells go into a reservoir for return to the body."

Hamer said there are no risks in-

cluded in the plasmapheresis process.

"The process is completely self-contained, and all the materials used are used only once and then disposed of," she said.

Problems usually do not occur, she said. "Usually, if there is a problem, it's a donor reaction out of fear, or they haven't had breakfast, or they're intimidated by the machine."

Hamer was "thrilled" when Community Bio-Resources received the Chamber of Commerce award.

"I think it's a wonderful way to open our business," she said. "With the new center opening up and all the advance publicity, it helped a lot in getting our name out, to let everyone know we're here."

Linda Garza (assistant manager) and I will be doing public relations work, letting people know that we can set up fund-raisers, and that college students can come in and make a couple bucks a week."

For further information about donations and fund-raisers, persons may call Hamer at 782-7755.

► JASPER COUNTY DEMOCRATS

Delegate selection process begins

By MIKE PETERSEN
STAFF WRITER

Selecting Democratic delegates will be on the agenda for Jasper County's mass meeting slated next week.

All Democrats in Jasper County interested in participating in the delegate selection process may gather at 7:30 p.m. Tuesday on the third floor of the Jasper County Courthouse in Carthage.

James B. Fleischaker, county chairman, said there are requirements for those coming to the meeting.

"Participation is open to all voters who declare themselves as Democrats and who are not members of any other political party," he said.

The meeting is the first level of the presidential nominating process in Missouri. It eventually will lead to the selection of the Democratic National Convention to be held July 13-16 in New York.

"Jasper County selects 14 delegates," Fleischaker said. "In the Seventh District, five delegates will then be chosen as well as one alternate."

The Congressional District Convention will be held April 14 in Springfield. The state convention will be held May 2 in Columbia.

"Delegates have to pledge full support to the candidates that they are being delegated to," Fleischaker said.

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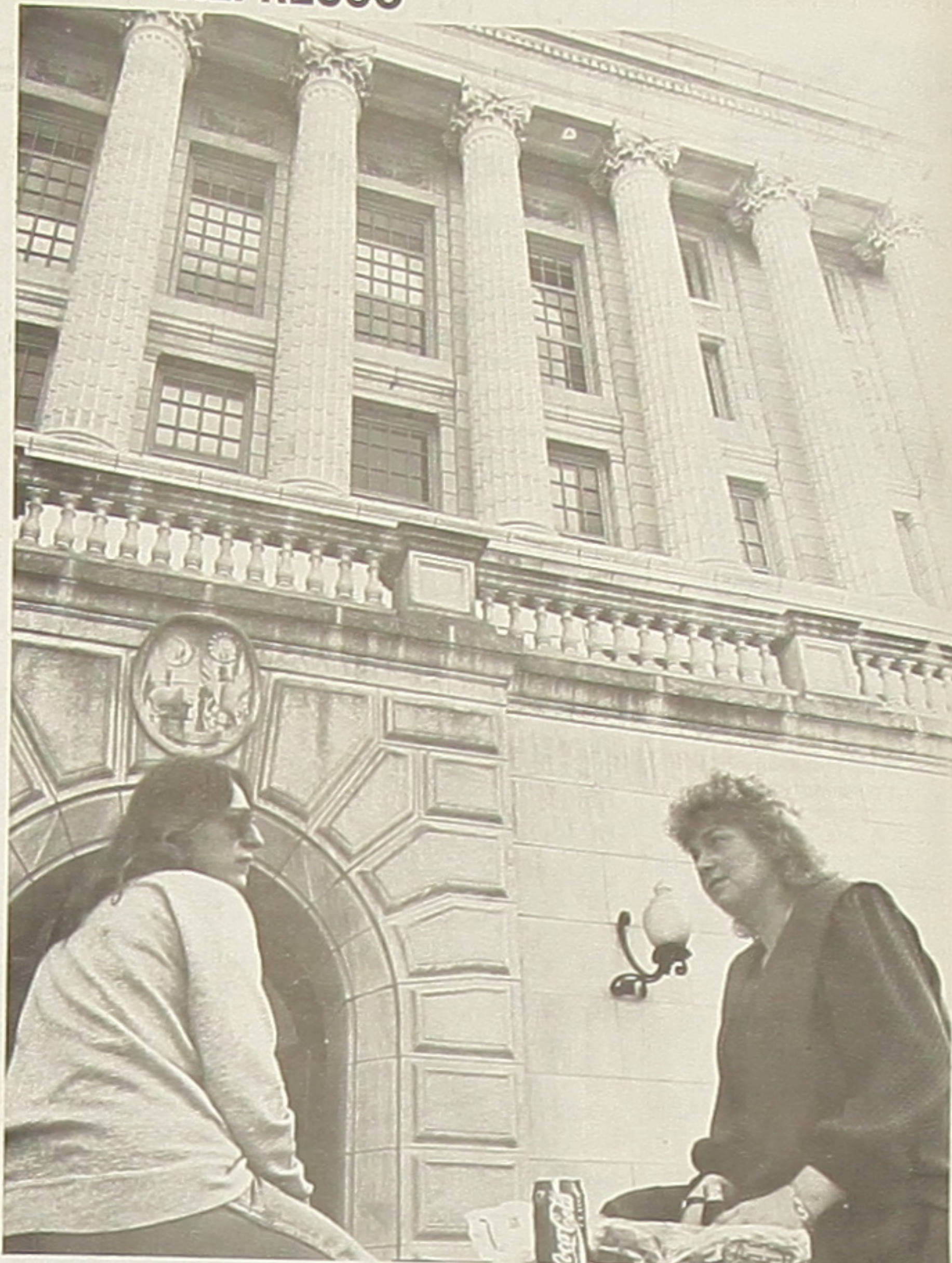
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LUNCH ALFRESCO



Josey Campbell (left) and Dell Ann Garner (right) of Hannibal enjoy the spring-like weather in Jefferson City Tuesday. Both were at Capitol for a rally supporting persons with developmental disabilities.

HOUSE OF REPRESENTATIVES

Lottery vouchers could pay fees

Bill would make higher education more affordable

By JOHN HACKER
ASSOCIATE EDITOR

After the defeat of Proposition B in November, lawmakers are scrambling for ways to make higher education affordable to more Missourians.

Rep. Doyle Childers (R-Reeds Springs) has introduced legislation to use the lottery to achieve that goal. "People will buy \$240 million in lottery tickets with a very minimal chance of winning," Childers said. "Yet they are real hesitant to put any money into educating our next generation of leaders."

House Bill 1525 would create a new lottery scratch-off game with vouchers for amounts ranging from \$1,000 to \$25,000 in prizes.

The vouchers would be good at all institutions of higher education in Missouri and could be used for tuition, fees, or living expenses at that institution.

"Some of these might be used for vocational-technical training, some

might be used for community colleges or people going for advanced degrees or any number of other uses," Childers said.

The winners of the game can assign their vouchers to whoever they desire.

"Say I won a voucher that I wanted to give to a relative or a neighbor. I can assign the voucher to that person," Childers said. "If they should flunk out or not maintain adequate grades, then what's left of the money comes back to me to be reassigned."

He said the voucher could be split into five-year increments, and winners would have five years to use it. Childers said the bill could create a new market for the lottery.

"People I know have told me they would never buy a lottery ticket but would buy one for this because they know where the money would go," Childers said.

"I'm not a big fan of the lottery; I think it's an atrocious way to raise money for the state. But if people are going to play it, then we might as well use it for a beneficial purpose."

Rep. Robert Schemenauer (D-Clinton), gave the bill little chance of passage this session.

"We have three reporting periods

to report bills out of committee, and two of them have already passed," he said. "It may get voted out of committee, but we probably don't have enough time to get it on the calendar. That doesn't mean it can't be reintroduced next year."

In the committee meetings, Schemenauer said the lottery commission argued against the measure.

"Whenever you put more work on a state agency, they resist," he said.

Jim Scroggins, executive director of the Missouri Lottery, said running a specialized game raises problems.

"We agree with providing scholarships; we think that's a very worthwhile goal," he said. "We have questions about specialized games. We promote whatever would raise the most revenue for the state, and I just don't think a game like this would sell."

He said the number of prizes that could be offered in such a game would be limited and that would hurt sales. He also said even if it was successful, the game would set a precedent.

"Everyone would want a specialized game of their own," Scroggins said.

UFO SIGHTINGS

Hovering lights, mutilated cattle raise questions

By JOHN HACKER
ASSOCIATE EDITOR

Reports of lights hovering in the sky and two mutilated cattle have led investigators and curiosity seekers to the Northview exit of I-44.

During the past few weeks dozens of sightings have occurred in the Northview area and in other sections of central Missouri. Northview is about 15 miles east of Springfield.

Dave Bethurem, of Willard, said he has seen the object four times at the Northview exit.

"When you see it at a distance it's an amber light," Bethurem said. "It appears to be a perfectly round ball, amber to white in coloration, and varying in intensity from light to dark."

It does not touch the ground and has evaded pursuit so far.

Bethurem said he is convinced it is not an airplane or helicopter.

"It sheds an incredible amount of light," he said. "It dances sporadically across the sky. It blinks on and off, moves up and down, and side to side. It does things I just don't think an airplane can do."

Duane Bedell is a state section co-director with the Mutual UFO Network (MUFON), a Texas-based organization.

Bedell said reports have consistently described an amber object which is capable of hovering or moving vertically or horizontally.

"No one has been able to determine what it is," Bedell said. "At this point what we have is simply an unidentified light source."

The group has not ruled out an earth-bound source for the light.

"People think of UFOs and immediately think of little green men," Bedell said. "This really isn't accurate."

Just because it's classified as a UFO is not to say it can't be explained. We just don't know what it is yet."

Tom Strand, the other state section co-director, said many people in the Northview area were seeing air-

planes approaching the Springfield Regional Airport, about 20 miles west. But not all of the sightings have been discounted.

"We're still actively investigating sightings in the area," Strand said. "We're finding out more about the situation every week."

Many of the eye-witness accounts are of objects a great distance away. However, some are of close objects which are still unidentifiable.

"About three weeks ago within the Springfield city limits, a couple saw an object about 500 feet in the air and close to 30 feet in diameter that had an orange-pinkish glow to it," Strand said. "Another sighting we're still investigating happened about five weeks ago when a witness saw a light, similar to the one in Springfield, break into three pieces when it approached the ground."

"We've had similar sightings near Humansville."

Bedell said the group also was investigating recent cattle mutilations in Webster County.

He said the group had not seen the animals, but the sheriff's report described the mutilations.

"The sexual organs of both cattle were removed, and their rectum areas were cored out," Bedell said. "Also, all the blood had been removed from the animals."

All the incisions had been made by what appeared to be a "micro-wave or some other extremely hot beam," Bedell said.

Strand said the mutilations had been written off by the Webster County sheriff as cult-related, but MUFON still is investigating.

"We are presently trying to construct a database on mutilations in this area," he said. "We are working with law enforcement officials and veterinarians to identify mutilations that are out of the ordinary."

Strand said the group sometimes meets with resistance from those of officials at first.

"If vets haven't seen this type of mutilation they tend to be skeptical," Strand said. "After they've seen it, though, they usually report it."

SENATE

Danner team to split
Mother desires congressional seat

The only mother-son team to serve in a Missouri legislative body is breaking up.

State Sen. Pat Danner (D-Smithville) announced her intention to run for the 6th U.S. Congressional seat at a news conference in Jefferson City Monday. The 6th District is located in northern Missouri.

Danner, who has served with her son, Sen. Steve Danner (D-Kirksville), in the Missouri Senate since 1982, said the loss of jobs in northern Missouri will force present and future generations to leave the area.

"I'm running because there is so much at stake," Danner said. "There is too much at stake for this state and this nation to continue down the path Washington is leading us."

Danner is one of two women currently serving in the Senate and the fourth woman to be sworn into that body.

She currently serves as chairman of the Senate Transportation Committee and vice chairman of the Education Committee. She also serves on the Aging, Mental Health, and Elderly Affairs Committee; Insurance Committee; and Legislative Research Committee.

Her son will serve in the 28th District until his term ends in 1993. He then will run for the new 12th District senatorial seat.

The 12th District was shifted east and now encompasses all but two counties of the old 28th District.

Higher Education Briefs

UMC hires firm to investigate 3 waste dumps

The University of Missouri-Columbia has hired an environmental consulting firm to investigate three sites where hazardous waste has been buried.

At a news conference last week, University of Missouri system President George Russell announced that the Washington firm S.S. Papadopolos and Associates has been retained to determine the actions necessary to comply with current environmental regulations. The cost of the cleanup is estimated at \$150,000.

The South Farm site, four miles southeast of the university, has been declared a dangerous site by many agencies. It contains mainly chemical waste from teaching, service, research, and farm operations from 1967 to 1978.

Low-level radioactive wastes were burned at the Sinclair Research Farm, 4.5 miles southwest of campus, from 1972 to 1981. The university buried animal carcasses at the Old Animal Science Burial Ground—located off Providence Creek at Providence Point, the university president's residence—from 1964 to 1969.

Ad executive may join SMSU

Russell Keeling, Southwest Missouri State University chief executive officer, hopes to complete his administrative team later this month by hiring a Springfield advertising executive.

Minrose Quinn, 61, a former tenured faculty member in the university's communications department, has been director of communications for Noble Communications since 1984. If the SMSU communications department and Board of Regents approve, Quinn would teach part-time in the department and work part-time as one of Keeling's assistants. She currently teaches a night class at SMSU.

Keeling and his other two assistants also will teach part-time, he said. Keeling said Quinn would be paid in the mid-\$50,000 range.

Group seeks to reopen Tarkio

The executive committee of the recently reorganized Tarkio Valley College board seeks to reopen the institution next fall as a Christian prep school offering high school courses.

In January 1993, a Christian college of liberal arts would be opened to freshmen, William Schechter, president of the Tarkio Valley College Corp., said Saturday. Students in other college grade levels would be accepted in subsequent years. The former Tarkio College closed last year when it was forced into bankruptcy.

Events on tap for celebration

The University of Missouri-Rolla's St. Pat's Celebration Committee will hold the 84th annual St. Pat's Celebration March 9-14 on campus and in Rolla.

Activities are scheduled from 12:30 p.m. to 1:30 p.m. Monday and Tuesday on the mall north of the University Center-West. St. Pat, portrayed by a UMR student, and his court arrives at noon Wednesday by handcar.

St. Pat's Coronation and Student and Honorary Knighting Ceremony begins at 9 p.m. Friday, March 13, in the Rullman Multipurpose Building. The St. Pat's Parade begins at 11 a.m. Saturday, March 14.

READY TO RUN



St. Louis Mayor Vince Schoemehl announces his candidacy for the Democratic nomination for governor at the Capitol Tuesday. Schoemehl will battle Lt. Gov. Mel Carnahan for the Democratic nomination.

GUBERNATORIAL CAMPAIGN

Schoemehl 'embarrassed' by state's education system

By JOHN HACKER
ASSOCIATE EDITOR

By revealing what he called the "worst-kept secret in the state," St. Louis Mayor Vince Schoemehl jumped into the Missouri governor's race Tuesday.

Schoemehl, a Democrat, announced his candidacy in the State Capitol following a two-day tour of colleges and universities across the state. He said he went to the campuses to share his message about the economy and education.

"I don't believe you can have a future in the 21st century economy if you don't marry your educational goals with your economic goals," Schoemehl said. "We need to develop ideas that will help us create products that can be sold in the world market."

He also spoke of Missouri's past educational visions.

"Back in the late '50s and early '60s we saw a massive expansion of

educational commitment in this state," Schoemehl said. "We have seen nothing but retrenchment in the last decade."

He said he was "embarrassed" by the current state of Missouri's educational system.

"I'm ashamed of the fact that we are denying, for tens of thousands of Missourians in their late teens and early 20s, the same opportunities that were provided for my generation," Schoemehl said.

He said Missouri has an obligation to provide each generation with "an ongoing set of opportunities."

Schoemehl denounced some of the methods used by current state leaders.

"I'm here to tell you that we must end government by 20-second sound bite and government by press release," he said.

Schoemehl will face Lt. Gov. Mel Carnahan in the August Democratic primary. The winner of that contest will oppose the Republican candidate in the November election.

Coach returns to alma mater

Former Lion played in Philippines

By CHRIS BUNCH
CHART REPORTER

One of the biggest highlights in Jeff Starkweather's life was playing basketball in the Philippines.

"It was a great experience," said Starkweather, assistant men's basketball coach at Missouri Southern. "I got to see a different part of the world, I met new people, and I made some good friends."

Starkweather toured the Philippines with Sports Ambassadors, a branch of Athletes in Action. Sports Ambassadors is a group that travels around the world using basketball as a way to spread Christian values. The Ambassadors give speeches at halftime, talking about Jesus being the focal point of their lives.

Starkweather's five-month tour in the Philippines in 1987 took him to several different towns, where he played all-star teams. His team had a record of 46 wins and only one loss.

Starkweather gained an appreciation for American conveniences after his tour in the Philippines.

"It makes you appreciate what you have back home because the Philippines is a very poor country," he said.

Another memorable experience in his life was the opportunity to play against pro basketball stars Scottie Pippen of the Chicago Bulls and Dennis Rodman of the Detroit Pistons.

Starkweather was playing basket-

ball for Missouri Southern when the Lions played Central Arkansas, the college Pippen played for. It was Starkweather's senior year, and the Lions were having a good season. Pippen was being touted as a possible first-round pick in the NBA draft. Starkweather said the Lions thought Pippen was overrated, but they found out differently. Pippen scored 25 points in the Lions' 100-67 defeat.

However, The Lions ended up as NAIA District 16 champions that season, finishing with a record of 20-11.

Starkweather played Rodman, who was attending Southeast Oklahoma State at the time, in a tournament in Texas.

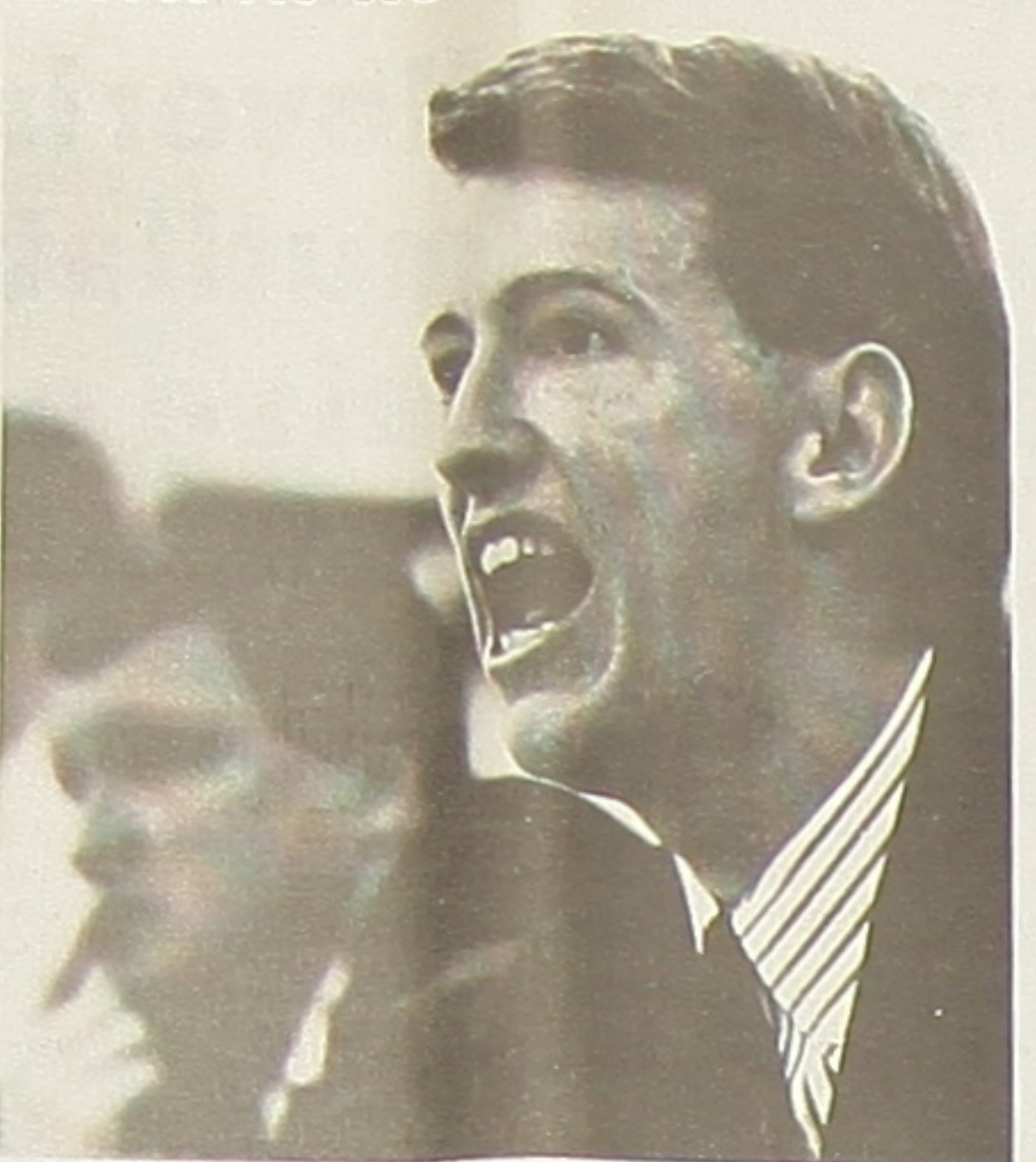
Starkweather graduated from Southern in 1987 with a degree in physical education. He then worked at the University of Alabama-Birmingham for two years as a graduate assistant. He trained as an assistant coach and received a master's degree in athletic administration. He then returned to Southern as an assistant coach in 1989.

"I saw this as a great chance to come back home and back to my alma mater," he said.

Starkweather believes the sports program at Southern has put life into Joplin and the campus.

"Enthusiasm is starting to come back in the city and campus," he said. "The sports program has had something to do with that."

BACK AT HOME



CHAD HAYWORTH/The Chart

Jeff Starkweather, assistant coach for the basketball Lions, is a 1987 Missouri Southern graduate and former player for the Lions.

Starkweather is responsible for scouting opponents, some recruiting, occasional on-floor coaching, video tapes, and he recently became the director of summer basketball camps.

Since Starkweather became an assistant coach, the basketball program has turned around. The Lions' record was 9-44 the two years prior to his hiring.

He believes a lack of funds endangers the future of collegiate sports programs today.

"Cutbacks and the elimination of

coaches and scholarships are the greatest problem facing intercollegiate sports today," he said.

Starkweather also substitutes at some of the local schools, teaching physical education to support his part-time salary. He likes coaching at Southern, but hopes to be an NCAA Division I head coach.

Starkweather offers this advice to aspiring basketball coaches.

"Be willing to put in some hours, and don't expect to get paid well the first few years," he said.

U.S. Marines give Walton experience

Corps brings clerk skills, husband

By SHANNON BECKHAM
CHART REPORTER

Imagine a job history of owning a day-care center, being a key-punch operator, and serving in the Marine Corps, then picture Marilyn Walton.

She gained the rank of sergeant in less than two years, which is "quite unusual," said Walton, part-time clerk in Missouri Southern's bookstore. "At that time in the service women weren't trained for combat, but if we could have, I would have done it," she said.

In the 1960s the GI Bill did not exist and there was a larger feel for patriotism, Walton said.

"I really didn't know what I wanted

to continue because my children weren't there," she said.

In 1986, after being out of the "normal" work force for more than 11 years, Walton decided to look for a part-time job.

Since computers were in full-force, she had a "displaced profession" operating a keypunch. So Walton visited Joplin Job Service.

"By being a veteran I got top priority on job placement," she said. It was not long before Walton was told Southern's bookstore was looking for an employee.

After a visit with bookstore manager Charlie Moss and a couple of days of waiting, she was hired.

After having been an employee at Southern for more than six years,



Marilyn Walton

to do with my life, and I thought 'What could I do to be of service?' And what greater thing can you do than to serve your country," she said.

The Marine Corps brought many opportunities to Walton, namely the skill of being a keypunch operator and the marriage to a fellow Marine, Riley Walton.

The Waltons' marriage brought them from the Marine base at Paris Island, S.C., back to the Joplin area.

With the knowledge of operating a keypunch, a fore-runner of the computer, it was not too difficult for her to get a job at a local insurance company. She worked there full-time until the birth of her first child, Deidre.

It was then that priorities needed to be set—work or children. The Waltons had no problem deciding their family was more important.

After Deidre turned 2, Walton thought of a way to still work and enjoy her children by opening a day-care center. Her 11-year business venture began in 1975.

"I love kids, so I really enjoyed the day-care, but after Clint (her second child) started school, I saw no need

Walton said of her job, "I love it, the kids, the people, everybody I work with. There is just something about working here that makes such a pleasant atmosphere."

"We could write a book of all the different situations we have seen [over the years]," she said.

Walton recalled her favorite story. "We get a lot of wet books. Of course, the first thing we think is rain or they dropped them in the bathtub."

"I said to this one girl: 'Your book is wet and I cannot accept it,' because they do mildew. Then she said, 'But I didn't do it, my dog did it.' And the book was not chewed up. Then I was saying, 'Oh, my gosh! The doggy had pottied on it. That is when you just run and wash your hands.'"

On looking to the future, she said, "Someday I would like to get a full-time job, preferably here, but I want to wait until Clint is out of school."

"I want to be there when he gets home, and I want to be there when he goes to school. By working part-time he never knows. Making sure I am there for my kids is the most important thing to me."

Gatliff brings down wall of inhibitions

College students seem 'frozen'

By TERRI CLICK
CHART REPORTER

Here is something to think about. Who is more willing to participate in classroom activities, college students or grade-school students?

Phyllis Gatliff, elementary vocal music supervisor at Missouri Southern, is in her third year of college teaching. After teaching previously in elementary schools, Gatliff believes there is a difference.

"The main difference is the inhibition," she said. "College people are so frozen. They are afraid to do anything in front of each other and their peers. The peer pressure is terrible."

Gatliff teaches Music for the Elementary School and Music for the Elementary Grades on Tuesdays and Thursdays. Her class technique is to act as if her students are grade-school children; after a project, the class analyzes the activity.

"It's just harder to do these child-like things in front of other adults," she said.

Gatliff overcomes the inhibitions of her college students by doing group activities everyone participates in. She stresses that no one in the class just watches.

Most of Gatliff's college students

are juniors and seniors majoring in elementary education and music. Some of them are self-conscious, she said.

"So many of them have had such bad experiences with elementary music," she said. "Not all, but some have had teachers tell them, 'Don't sing, just fake it.'"

Gatliff also teaches general music from kindergarten through the sixth grade to 17 Carthage classes on Monday, Wednesday, and Friday. She teaches three classes before teaching her Tuesday and Thursday college classes.

Gatliff said her 27 years of experience has told her that young children have a more open mind.

She has advice for Southern students who have children.

"As far as music is concerned," she said, "accept what your children are doing at the time without criticism like, 'Oh, you're just like your dad; you can't carry a tune in a bucket.'"

"It's the negative aspect that starts implanting the idea that 'No, I can't do music.'"

Gatliff attended Southwest Missouri State University, receiving a bachelor's degree with cum laude honors. In 1981 she finished her master's degree in music at Pittsburg State University.

Gatliff has a couple of Orff cer-

SPREADING THE MUSIC



CHAD HAYWORTH/The Chart

Phyllis Gatliff, elementary vocal music supervisor, teaches by treating college students as if they were grade-school children.

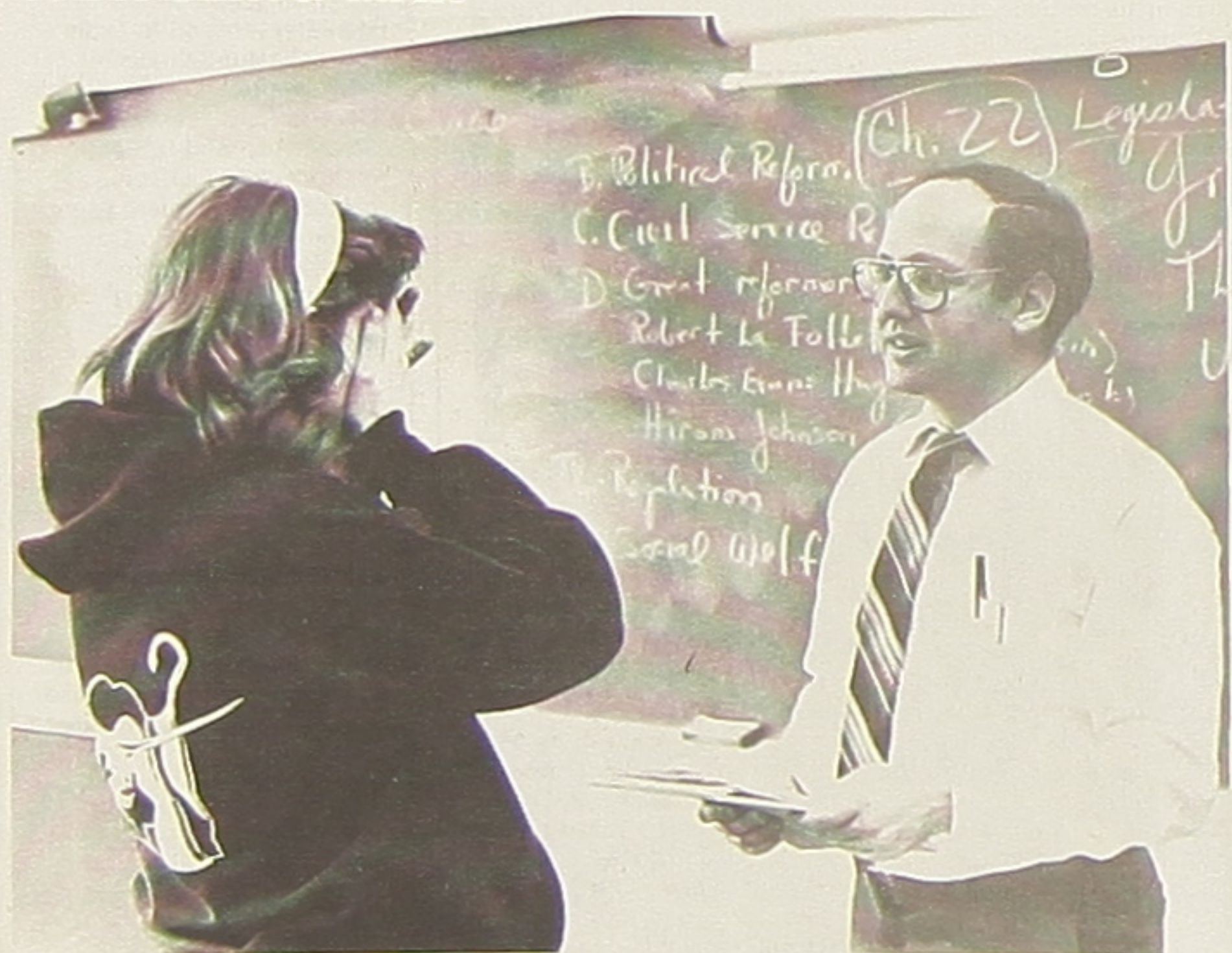
tifications. Carl Orff designed the process of teaching music to elementary children. It uses a child's natural inclinations to move, speak, and create using rhythm instruments like the xylophone and glockenspiel.

Her student teaching experience

was in Springfield at the Greenwood Lab School which she recalled as an "unnatural situation."

"Education has come a long way for preparing teachers than it was at the time I had gone through," she said.

TRAVELING MAN



JEFFREY SLATTON/The Chart

Dr. William Tannenbaum, assistant professor of history, gets a reaction from Stacy Tabor, sophomore speech and drama education major. Tannenbaum has lived in Israel and visited many foreign countries.

Tannenbaum likes to keep moving

Fall of Berlin Wall terrifying, interesting for world travel buff

By TODD HIGDON
CHART REPORTER

Seeing the Berlin Wall being torn down while living in Germany appealed to Dr. William Zvi Tannenbaum.

He views the torn-down Berlin Wall as both an interesting and "a terrifying experience."

On the interesting part, both East and West Germany are unified only politically. However, they are not socially or economically unified.

"I never thought that I would live to see it happen," said Tannenbaum, assistant professor of history. "The unification is an on-going thing. The term 'German' could mean a whole different thing in the year 2000."

Tannenbaum came to Missouri Southern in August 1991. His middle name, Zvi, is Hebrew, meaning "Deer."

Tannenbaum, who has lived in Israel, likes to travel. He has been to Austria, Hungary, France, Czechoslovakia, Switzerland, and Egypt.

In Egypt, Tannenbaum saw the

famous Valley of the Kings, where Tut and Ramesses are buried. He also has traveled in Canada and the United States.

Tannenbaum, born in New Mexico, moved to Los Angeles. After finishing his education, he then decided to move to Missouri.

Tannenbaum has relatives who live in the St. Louis area, and he likes this part of the country.

"I was impressed by the commitment that they (Southern) have toward teaching a very good undergraduate program," he said.

Tannenbaum views Southern as having a "wide horizon" of subjects to reach students.

He is teaching Western Civilization Since 1660, 20th Century Europe, and European Intellectual History this semester.

"I enjoy the friendliness of Southern," Tannenbaum said. "The area does live up to its standards as being a nice place to live."

He speaks four languages: German, French, Hebrew, and Yiddish. Yiddish is a dramatic language that originated in medieval Germany.

He learned these languages "on the spot" while staying in those foreign countries.

Tannenbaum's previous jobs in-

clude working at the University of New York for three years and the University of California-Davis.

He did his graduate teaching at Stanford. He received his Ph.D. and master's degrees at Stanford and a bachelor's and another master's at the University of California.

"What the world shares with people and events of the past led me to become a historian," he said.

Tannenbaum says his goals in life are to "lead a good life, full of learning and travel."

His hobbies include photography and mountain climbing. He takes his camera with him when he travels and comes home with a lot of film to be developed. He also likes to read history books.

Tannenbaum's heroes are his parents and Mohandas Gandhi. He enjoyed reading Gandhi's autobiography.

Mark Twain once said, "When the end of the world comes, I want to be in Cincinnati, Ohio, because Cincinnati is 20 years behind the times." This is Tannenbaum's favorite quote from history.

He also is writing a book that will be completed this summer. The book is about the modernization of the Jewish community of Germany in the 20th century.

▶ MEN'S BASKETBALL

Lions drown Rivermen 85-81 in first round

By JEFFREY SLATTON
ASSOCIATE EDITOR

The basketball Lions will look to claim their second straight MIAA tournament victory tonight when they battle Missouri Western State College in St. Joseph.

Tuesday, Missouri Southern edged the University of Missouri-St. Louis 85-81 in first-round playoff action in Young Gymnasium. Sophomore center Chris Tucker led the Lions with 22 points, 11 rebounds, and five blocked shots.

"I thought Chris really played well," said Robert Corn, Lions head coach. "He certainly was producing whenever we got the ball in there." Tucker said Corn was telling the guards to get the ball inside.

"If it wasn't for the guards, I wouldn't have gotten the shots," Tucker said.

The Rivermen's outside game kept them alive throughout the contest. They were led by junior guard Leon Kynard's 27 points.

"Kynard really played well," Corn said. "Tonight, he raised his game to a different level."

"We put three different guys on him, and no one really did a good job stopping him."

UMSL unleashed its three-point attack early as guard Barry Graskewicz and Kynard each hit two in the first six minutes to give the Rivermen a 14-9 lead.

Junior Ron Joyner's jumper with nine minutes remaining capped a Southern comeback and tied the

game at 21. The Lions then pulled ahead and held their biggest lead of the first half on sophomore Neil Smith's three-pointer at 4:09. The lead was 37-30.

UMSL converted all six shots from the free-throw line, and a Kynard jumper with four seconds remaining gave the Rivermen a 46-44 lead at the half.

"I was disappointed in our defense in the first half," Corn said.

Guards Joyner and junior Keith Allen got the Lions started in the second half with key jump shots and free throws. Junior Demarko McCullough's three-pointer with 17:01 remaining stretched the Southern lead to 57-50. However, the Rivermen could not be sunk. Graskewicz narrowed the margin to two, 71-69,

with six minutes remaining. The Lions then hit 12 of 14 free throws down the stretch to win by four.

"Southern made the big plays down the stretch, and we could not contain them on the boards," said Rich Meckfessel, UMSL head coach. "They played like their record down the stretch, and we certainly played like ours."

Tucker said the Lions were motivated by rumors that UMSL had packed for a five-day road trip and made motel reservations for St. Joseph and Topeka.

"That told us that they were not giving us any respect," Tucker said.

The Lions improve to 21-7, while the Rivermen finish the season 13-15.

The game tomorrow will be a rematch of Southern's 97-83 victory

Feb. 22 in Young Gymnasium. Western held first place in the MIAA at the time.

Southern will face a tough task in stopping the 21-7 Griffons, who finished second in the MIAA regular season. Western is led by scoring sensation Ron Kirkhom, who has hit 35 points in two consecutive games.

"You're not going to stop a great player like Kirkhom," Corn said. "You just have to play hard and hope you can contain him."

Corn expects senior Kenny Simpson to be heavily covered by the Griffon defense. He said someone is going to have to step up and take over.

Corn said although Western is not a big team, the Griffons do have good size and strength.



ROBERT J. SMITH

It's hard keeping up from afar

It was only two and a half years ago that Southern's athletic department had a different look. Oh, the names are the same and we still call them Lions and Lady Lions, but in this short time the department has taken a new shape.

I graduated from Southern in May 1989 after "cheering" the College's athletic teams through some of their most troubled times.

During my four years at Southern, I saw head basketball coach Chuck Williams resign after 12 years at the College. During my stay at Southern, he led the Lions to one of their most horrid seasons ever. The team barely had enough players to put on the court by season's end.

The football program also was struggling to find itself. Rod Giesselmann replaced Jim Frazier in 1986. When Giesselmann was fired, Charley Wade replaced him. Then Jon Lantz replaced Wade when Wade hastily offered his resignation before ever coaching a game at Southern. Even assistant coach Bill Cooke wore the head coach's garb for a season.

While other programs were and still are important to Southern, it is men's basketball and football that mean everything to the Southern alumni. I spend time each Sunday morning digging through *The Wichita Eagle* trying to find a tiny line in the sports page that gives a small bit of information about Saturday night's game. If the Lions won on the final play of the game, all I see is the final score: Mo. Southern 68, Mo. Western 67.

Keeping up on the Lions and Lady Lions remains one of the most difficult tasks of the modern-day Southern graduate. *The Wichita Eagle* lists the records of Kansas teams in the MIAA, but with Southern about 10 miles east of Kansas, I receive no information on the Lions. Only Mo. Southern 85, UMSL 81.

I must admit I still quiz my mother about the Lions when we talk on the phone.

"How's dad?"

"Are you OK?"

"Did the Lions beat Southwest Baptist or those blasted Drury Panthers this week? Always hated their big guy, Number 50. Remember him?"

There are few Southern graduates waiting for the debate team or the Model UN Club to challenge some other college in a skills test. Basketball, football, baseball, softball, and the other sports are what brings Southern home to the Southern graduate who no longer is living nearby.

Maybe the good news is that from a distance it appears Southern's athletic program has turned the corner, and perhaps the scores will become more important to members of the media away from Joplin. The baseball team is ranked, and the basketball team was ranked during the season. Everyone follows a winner.

And, for the first time since Greg Brown and Billy Jack Smith anchored the Southern offensive line, I looked at the football team and really believed 1991 would be the year the Lion finally bit the Gorilla in football. Didn't happen.

The Lions even had Portland State beat, but let it slip away. Got tired, Mom said.

I'm not alone in my Sunday morning Southern wonder mystery. Hundreds, maybe even thousands, of Southern graduates look to sports pages across the nation hoping to catch a glimpse of familiar words: Okla. St. 13, Mo. Southern 9.

Each time, win or lose, the words Mo. Southern buried among more than 100 other college names and scores brings a bit of a smile to my face and a fond memory to mind.

Robert J. Smith is editor of the *Derby: Kan., Daily Reporter*.

▶ MEN'S BASKETBALL

Article causes ruckus

By JEFFREY SLATTON
ASSOCIATE EDITOR

Although Tuesday's game ended in an 85-81 Missouri Southern victory over the University of Missouri-St. Louis, the activities continued for several minutes after the game.

The teams were shaking hands at the end of the game when junior Mike Doman jabbed a piece of paper into UMSL Coach Rich Meckfessel's hand. Doman reportedly said, "Here, read this."

The paper was a photocopy of a *St. Louis Post-Dispatch* article from Feb. 16 that quoted Meckfessel as saying he was embarrassed his team had lost 82-69 to Southern on Feb. 15 in St. Louis.

Meckfessel then chased down Doman, grabbed him by the shirt, and stuffed the clipping down his back. At that point, tempers flared.

Junior Demarko McCullough said Meckfessel was trying to explain to assistant coach Mike Wilson what he was doing.

"Coach Wilson told him that he shouldn't have said it in the paper, that Doman deserved to give that to him," McCullough said.

A fight did not ensue, but Jim Frazier, men's athletic director, stepped in between Meckfessel and the Southern bench as a crowd of fans formed around the argument.

Frazier then escorted Meckfessel off the basketball court.

"I don't want to comment unless Wilson or Doman do," Meckfessel said.

Wilson and Doman refused to comment, saying only "nothing was going on out there."

Robert Corn, Southern head coach, said as far as he is concerned the event is over and forgotten.

"I spoke with Coach Meckfessel, and he said this was just one of those things that happens when you get excited," Corn said. "There are at least 20 things that I've done that happened because I was excited, and that is what happened here."

Southern defeated the Rivermen three times this season to lead the all-time series 5-3.

INTO THE LANE



Missouri Southern freshman Carrie Garrison drives past Northwest Missouri's Susan Ringer during the Lady Lions' victory Tuesday.

▶ WOMEN'S BASKETBALL

Team wants to avenge Saturday's 75-57 loss

Lady Lions at Washburn, 23-4, again tonight

By STACY CAMPBELL
SPORTS EDITOR

Avenge a 75-57 loss Saturday and moving on to the MIAA playoffs will be on the minds of the Lady Lions tonight when they travel to Washburn University for a 6 p.m. encounter.

The Lady Lions enter the contest 18-9, while the Lady Blues are ranked ninth in Division II at 23-4.

The coaches have differing opinions on having to come back in less than a week to play again.

"It really doesn't matter that we are having to play them again," said Patty Dick, Washburn head coach. "This is the playoffs, and both teams will be playing hard."

Scott Ballard, Southern head coach, sees it as an advantage for his team.

"If the roles were reversed, I would be concerned," he said. "I don't like to play a team that close after you

have just defeated them."

Ballard thinks the Lady Lions need to improve several aspects of their game since the meeting five days ago.

"We need to play good defense on their inside players and force them to beat us from the perimeter," he said. "We need to take better care of the ball and be more patient on offense."

Saturday, Southern shot 42 percent from the floor while Washburn hit 62 percent of its shots. Ballard said the Lady Blues' high shooting percentage was because the Lady Lions had trouble with their inside game.

"We have to make them beat us from the perimeter because last time all their shots came from 15 feet and in," he said. "They also never hit a 3."

Please turn to
Lady Lions, page 12

▶ BASKETBALL

Five claim awards

Simpson wins MVP

By STACY CAMPBELL
SPORTS EDITOR

Three Lady Lions and one Lion garnered all-conference honors in basketball.

In addition, Scott Ballard, Lady Lions head coach, received the nod for co-coach of the year.

Senior forward Kenny Simpson took home the MIAA MVP award for his average of 19.4 points and eight rebounds per contest.

"It is an award unlike any other that you can receive, and I appreciate all the coaches who voted for me," he said. "I am upset that all of my teammates could not win as well, because without them I would

not have won."

Junior forward Nancy Somers received first team accolades, junior forward Rolanda Gladen made the second team, and guard Tommie Horton was placed on the freshman team.

Gladen, also was named MIAA player of the week for Feb. 23-29.

Ballard, who was honored along with Steve High, Pittsburg State head coach, said he also was surprised at the news.

"With PSU's success this season, I just assumed the coach of the team that won the conference would get it because that is the way it usually is," Ballard said. "It is a team award which shows our improvement, the progress we have made."

▶ SOFTBALL AND BASEBALL

Cage benefits teams

Physical plant develops 'one of kind'

By STACY CAMPBELL
SPORTS EDITOR

With help from the College physical plant, the softball and baseball teams have a new addition this year.

Six to eight months prior to the start of the fall semester, the physical plant had been working on a retractable batting cage for Young Gymnasium. Now, with both seasons under way, the cage is being put to use.

Bob Beeler, director of the physical plant, said development of the cage came about because of the need for one.

"Sallie Beard (women's athletic director) and Pat Lipira (head softball coach) wanted an indoor batting cage, and they didn't like the way the netting of other cages hung on the wall," he said. "They wanted one that could be permanently out of the way."

Designing such a cage was a challenge, Beeler said.

"A lot of engineering and design went into the process," he said. "It (design work) took a long time, but the construction didn't take long."

The cage is unlike traditional bat-

ting cages used by many universities and high schools.

"This cage is retractable like others, but when not in use it is completely out of the way," Beeler said. "It is one of a kind as far as we know."

"We took it on as a challenge and are proud of it."

Lipira said the cage will be a benefit, although time to use it is limited.

"We have only used it once to this point," she said. "It goes back to facility problems, and it is just one more thing to try and find time to use. It is going to be great for many years to come, and we hope to use it as much as possible."

Lipira said the batting cage is a necessary convenience.

"There is no question we needed the cage," she said. "Most all other universities and even high schools have them, and we have had to go over to Webb City High School the past few years and use theirs."

"It gets kind of embarrassing to do that."

The cage will be used during inclement weather. Once the basketball seasons have concluded, the cage will be used more because of fewer activities in the gym.

▶ SOCCER

Coach takes new job

By STACY CAMPBELL
SPORTS EDITOR

One of Missouri Southern's athletic programs is looking for a new coach.

Scott Poertner, head soccer coach, has accepted the head coaching job at Blue Springs South High School.

Jim Frazier, men's athletic director, said he had received no written resignation but was aware Poertner was leaving.

Poertner, a graduate of Southern, compiled a 14-19-4 record in two seasons as head coach.

Tuesday, Poertner told Frazier of his plans. Poertner has agreed to stay for the remainder of the academic year to help with recruiting and scheduling.

Poertner said he decided on the move for several different reasons.

"It is a full-time job, so I don't have to jump from job to job in a day, and it is a difference of about \$24,000 in pay," he said. "This program needs a full-time coach, and I don't know if the money is not there or what. Playwise, we are there."

Poertner, who currently receives \$2,000 per semester, said after taxes

he usually only gets \$3,000 per year.

Frazier said the search for a new coach will start with a newspaper advertisement.

Poertner thinks Dr. Don Youst, assistant professor of political science, would be a good choice for the job. Youst served as Poertner's assistant.

"I recommended that Don get it because he is on campus and the players could have contact with him," he said. "Plus, he wouldn't have to work other jobs."

Poertner said his departure could cause a problem.

"The way the schedule is set up, we could lose players," he said. "I wouldn't blame them for leaving."

"The players have to accept the fact that we won't make the NCAA Division II playoffs because we cannot play the teams we need to."

Jim Williams, freshman fullback, said the loss could help the team eventually.

"I was surprised, but he got a better job," he said. "I just hope we have a coach next season."

"This could help us because we will have to prove ourselves all over again to a new coach."

INTRAMURAL BASKETBALL

Results

Tues. Feb. 25

Timberwolves 58 (Doug Ward 17)
Oak Tree Lane 39 (Erick Holzichter 13)
Southern Shooters 41 (Brent Hoyer 12)
SFWG 38 (Brad Yoder 11)
Keys 38 (Sabrina Parker 14)
Wogs 36 (Tina Plake 12)
Cahoots 47 (Phil Gordon 9)
Best of Both Worlds 41 (Chuck Dake 10)

Playoff Results

Thurs. Feb. 27

Has Beens 33 (Andrea Mauk 8)
Aches & Pains 13 (Kim Thomas 5)
AK's 38 (Rob McCoy 20)
Southern Shooters 30 (Scott O'Dell 9)
Trees & Shrubs 22 (Michelle Dixon 12)
Keys 21 (Sabrina Parker 8)
Timberwolves 64 (Sean Barrett 20)
Nets 57 (Jason Eckart 18)

Championship Women

Has Beens 30 (Karol Woodard 12)
Trees & Shrubs 22 (Dana Holston 5)

Championship Recreational League

AK's 46 (Rob McCoy 15)
Timberwolves 32 (Sean Barrett 10)

Other Intramural Events

Racquetball
March 9-12 Doubles Men & Women
March 16-20 Mixed Doubles

Racquetball Results
Novice singles champions
Brad Boydston - Men
Alicia Ward - Women

Tennis Tournament
March 30 - April 3

▶ WOMEN'S BASKETBALL

Weih says smiles for after game

By STACY CAMPBELL
SPORTS EDITOR

Determination is what Renee Weih credits for her success in basketball.

"I have a lot of determination and am real intense on the court as everyone can probably tell," she said. "I do my smiling after the game."

"It is all business on the court."

Weih, a 5-foot-10 senior, believes her intensity often gets the crowd behind her.

"That's what I thrive on," she said. "When the crowd yells something like 'Knock someone down, Renee,' it gets me going."

"It fires me up to hear the crowd yell at me. All teams usually end up yelling at me, but as long as we win it doesn't matter."

Scott Ballard, head coach, believes Weih's intensity helps her teammates.

"She is a competitor and hates to lose," he said. "Her intensity and competitive spirit are characteristics of her. It helps make others better."

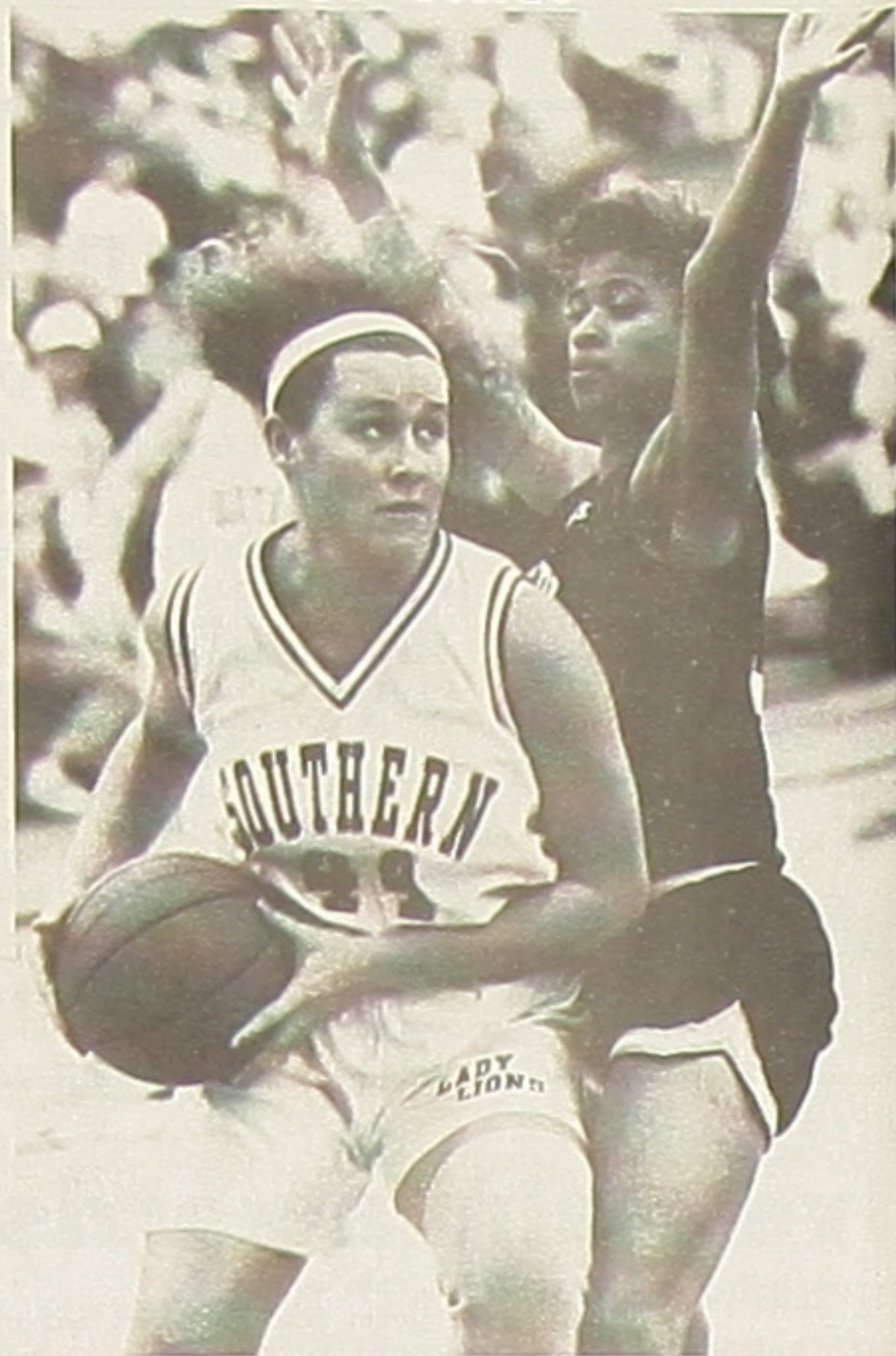
Ballard has seen Weih make improvement and help the team in different aspects of her game during the past two years.

"Her rebounding is her strength, and she gets [to guard] the best inside offensive player from the other team," he said. "Her defense is improved, and she is taking pride in her defense."

"Renee has become more confident and has a better understanding of the game defensively."

Weih has adjusted to new styles of play at the college level. A graduate

CAN'T STOP THIS!



CHAD HAYWORTH/The Chart
Senior forward Renee Weih shows determination taking the ball to the hole. She credits this determination for much of her success.

of Durant (Iowa) High School, she played offense in a six-on-six format.

"My defense has improved a lot over the past year," she said. "It took a while to learn the defense part of the game, but I finally got it down."

At the age of 9, Weih started playing basketball at 4-H club competitions. She liked basketball because it offered more "excitement" than other sports.

A transfer from Kirkwood Community College in Cedar Rapids, Iowa, Weih chose Missouri Southern over Northeast Missouri State University and Washburn State University.

"This was one of the best offers I had because it was more money and a Division II school," she said. "It was also about the same size as my juco, and I didn't want to go to a really big school."

▶ TRACK AND FIELD

Three runners take titles

Lions take fifth, Lady Lions get sixth in conference

By NICK COBLE
STAFF WRITER

MIAA conference action resulted in a guaranteed trip to the nationals for Debbie Williams, with two others waiting in the wings.

The MIAA conference championships were held Saturday at Central Missouri State University.

In the women's division, Pittsburg State University took first overall, followed by CMSU. The Lady Lions finished sixth.

Williams, a senior, achieved an automatic qualifying time in the 400 meter with a 56.80. The automatic qualifying time is 57 seconds.

"I felt good that day and knew that I was going to run under my time," Williams said.

Senior Donna Boleski finished fourth in the mile with a provisional qualifying time of 5:10.

In the 1000 meter, freshman Rhonda Cooper placed second (3:06) and freshman Renee Artherton was fifth (3:09). Freshman Lucretia Brown took fourth in the 55 meter (7.45), and freshman Emily Blackwell was fifth (1:31) in the 600 meter.

All-conference honors were awarded to Brown, Boleski, Williams, Blackwell, Cooper, Artherton, and senior Brenda Booth.

In the men's division, Northwest Missouri State University finished first overall, followed by CMSU. Southern was fifth, edging PSU.

Freshman Troy McCubbin posted a provisional qualifying time in the 800 meter, finishing first (1:55.13). Junior Jason Riddle won the 5000

meter (14:47). Sophomore Carlos Haley took third in the 400 (52:30). Freshman Scott Tarnowiecky was second in the triple jump (45-9).

Nine of Southern's men who competed were awarded all-conference honors. All-conference runners must place in the top six.

"The conference is getting tougher," said Coach Tom Rutledge. "It's going to take some time to continue recruiting and building."

"We had as many first and seconds as the other teams. The problem was that we just ran out of people. Those thirds, fourths, and fifths add up."

The NCAA Indoor Nationals will be held March 13-14 in Saginaw, Mich. Rutledge will learn Tuesday if those who provisionally qualified will accompany Williams.

▶ SOFTBALL

Team seeks return to final four

By STACY CAMPBELL
SPORTS EDITOR

With the desire to return to the NCAA Division II final four, the Lady Lions softball team heads into the season.

"I don't think there is any question we have a strong desire to get back to the final four," said Pat Lipira, head coach. "Two years ago we went to the final four, and you have a tendency not to be happy until you get back."

"Definitely one of our goals is to make it to the final four," said senior catcher Diane Miller, a two-time second team All-American. "And winning the national title is always a goal."

The Lady Lions have several other

goals they would like to achieve.

"One of our goals is to win conference," Lipira said. "We would also like to play well enough throughout the season to be ranked high enough, so in case we don't win the conference we can get an at-large berth."

Miller said the team has a good work ethic.

"We have concentrated on working hard in practice every day," she said. "Everybody wants to get started, and sometimes the mind wanders, so we have concentrated on that."

Lipira sees experience in important situations as a major strength.

"We have a lot of seniors and a lot of players returning with national tournament experience in NAIA three years ago and in NCAA Divi-

sion II two years ago," she said. "It is a strength any time you've got that kind of nucleus on your team."

Lipira said the team is a well-rounded one.

"Our defense is strong because we go into each game expecting to have a shutout," she said. "We don't anticipate being scored on, and we have the kind of defense that can do that."

"On offense we have some ladies who can hit with power, like Diane, and we have people with speed. So it is a good combination."

The Lady Lions open the season at 3 p.m. Monday with a doubleheader against William Penn College at Kungie Field. It is also the site for a doubleheader Wednesday against Southwest Missouri State University.

▶ MEN'S BASKETBALL

Williams does what team demands of him

Fatherhood brings responsibilities

By JEFFREY SLATTON
ASSOCIATE EDITOR

Behind every great basketball team is a sixth man to come off the bench and help the team.

For the Missouri Southern Lions, senior guard Spencer Williams capably fills that role.

Williams is averaging 3.2 points per game in just under 15 minutes playing time per game for the Lions. More importantly, he is second on the team in assists, despite playing only half the time of junior Ron Joyner, who leads the team in assists.

"He comes in and does whatever we need him to do," said Robert Corn, head coach.

Williams, 23, is also the only married member of the team. He said marriage gives him more responsibilities that many of his teammates do not have to deal with.

"I don't live at home, and I can't call home and ask mom for money when I need it," he said.

Williams is from Memphis, Tenn., where he starred in basketball and cross country for South Side High School. As a senior, he contributed

15 points per game.

From there, he went on to Indian Hills Community College in Iowa. As a sophomore, he averaged 22.5 points per game and was named honorable mention All-American and the team's most valuable player.

"When I first wanted to come here, there weren't any scholarships open," Williams said. "But two guys got kicked off the team, and Coach Corn offered me one of the scholarships."

Williams transferred to Southern in the middle of an academic year and was red-shirted by Corn to avoid wasting a year of eligibility on a half year of playing time.

During the past two and a half years, Corn said Williams has been a major part of the rebuilding process for the basketball program.

"He got in on the ground floor of the rebuilding process," Corn said. "Whatever success this program has achieved is partially due to Spencer."

Williams and his wife, Susan, have a son, Spencer III, who was born in April.

After graduation, the criminal justice major would like to work as a probation and parole officer.

PUSHING THE PACE



NICK COBLE/The Chart
Assistant track and cross country coach Jamie Burnham (right) runs with junior Jason Riddle during the MSSC Invitational. Burnham often runs in races with the team to support the runners.

▶ TRACK AND FIELD

Burnham helps key program's success

By NICK COBLE
STAFF WRITER

Head track and field coach Tom Rutledge ardently sings the praises of his assistant coach, Jamie Burnham.

Rutledge has good reason to be thankful. Now in their third year, Missouri Southern's track and cross country programs have grown into respected MIAA teams. A key player in this growth has been Burnham.

"We started from scratch," Rutledge said. "Jamie wrote me a letter and told me that he was living in the area and wanted a chance to get into coaching and train at the same time."

"It would be very, very difficult for me to run the program and have the level of success that we're having without him."

A native of Carl Junction, Burnham, 26, attended Missouri Baptist College in St. Louis. During his college career, Burnham was a five-time All-American in track and cross country, national runner-up in the 10,000 meter, third in the marathon at the national outdoor meet, and was selected to compete in the first American Ekiden marathon relay in New York.

Burnham narrowly missed qualifying for the Olympics while run-

ning the Los Angeles Marathon in March 1988. He fell just eight minutes short of the 2:20 qualifying time.

"I was on pace to qualify through 16 miles," he said. "Around 16 to 18 miles I had a real bad side stitch and had to slow down."

"It was disappointing at the time because I was in pretty good shape and I know I could have qualified. The guy I was running with, Rod Dixon from New Zealand, ended up running 2:16, and I felt pretty comfortable running with him. It's just one of those things that happen."

After graduating in 1988 with degrees in physical education and history, Burnham returned to Carl Junction to take a break from his running career.

The emergence of a new cross country and track program at Southern provided an opportunity for Burnham to return to the running arena and gain valuable coaching experience.

"I saw in the paper that they were going to start a track and cross country team, so I called Coach Rutledge to find out more about it," he said.

In addition, Burnham teaches a night class, Swimming for Fitness, through the office of continuing education.

▶ BASEBALL

Lions win doubleheader at home

Briar Cliff at Becker today for twin bill

By ROD SHETLER
STAFF WRITER

For Missouri Southern's baseball Lions, the saying "There's no place like home," holds a special meaning.

After compiling a 36-3 home record last year, Southern took up where it left off with a doubleheader sweep of the University of Nebraska-Kearney Sunday.

"Playing at home is marvelous," said senior pitcher Chuck Pittman, who won the opener 9-5. Pittman, 1-1, pitched five innings while allowing five hits, one walk, and no earned runs. "There were upwards of 400

people here, and it was a beautiful day. It was just a fantastic atmosphere for baseball."

The Lions' offense was paced by right fielder Mike Zirngibl and shortstop Scott Madden. Zirngibl went two for two with a walk, a stolen base, and three runs scored. Madden was two for four with two runs batted in, two runs scored, and two stolen bases.

Reliever Todd Casper notched his first save of the season in the opener.

"We hit the ball real well," said Head Coach Warren Turner. "We ran the bases well both games, our defense is improving, and our pitching is doing better. Our pitchers are

at about 80 pitches per game right now."

The Lions came alive in the second game to trounce the Antelopes 13-2. Madden had another solid performance as he went two for three with three runs scored, two stolen bases, and four runs batted in.

Pitcher Randy Curry, 1-0, got the win for the Lions, giving up two runs on four hits, striking out four, and walking one in four innings.

The hometown fans were treated to two Southern home runs in the second game as left fielder Bob Kneefe hit his second round-tripper of the season and first baseman Adam Spence cracked his first.

"It was a fastball right down the heart of the plate," Kneefe said. "I

don't mind at all if I hit more home runs this year, but I don't really consider myself to be a home run hitter."

The Lions will take on Briar Cliff College from Sioux City, Iowa, in a 2 p.m. doubleheader today at Joe Becker Stadium.

The Lions then travel to Edwardsville, Ill., this weekend to take on Southern Illinois University in a three-game series.

Southern will host the second annual MSSC Joplin Classic March 9-12.

"It's going to be a marathon," said second baseman David Fisher. "Our pitching is going to have to do well and stay healthy through all of these games. If they can do that, it will help out our offense and our defense."

□ Lady Lions/From Page 11

Dick attributes the Lady Lions' poor shooting percentage to her team's defense.

"We played good defense last time, and we need to play it again," she said. "It is going to be a battle. They have a great team and will

be looking for revenge after the last game."

Tuesday, the Lady Lions continued their winning ways at home with a 78-64 victory over Northwest Missouri State in the opening round of the MIAA playoffs.

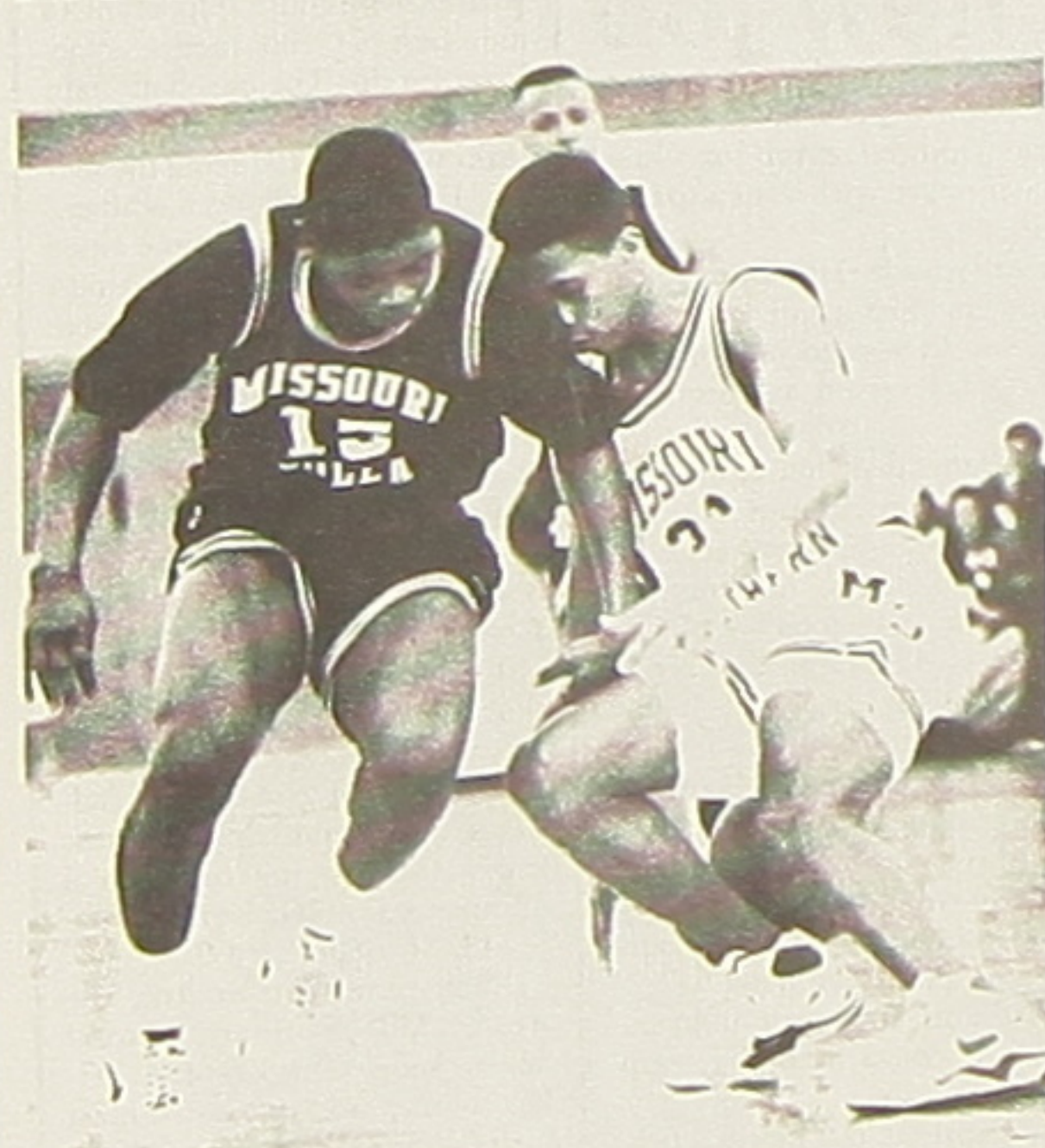
Ballard was pleased with the team's first 20 minutes.

"That was a show in the first half," he said. "We put on a real clinic, but that's why you play two halves."

Nancy Somers, junior forward,

led a balanced scoring attack with 18 points. Sophomore forward Honey Scott scored 12, senior guard Diane Hoch had 11, and senior forward Renee Weih had 10 points and nine rebounds. Junior forward Rolanda Gladen led the team with 10 boards.

PICKIN' A POCKET



CHAD HAYWORTH/The Chart

Senior guard Spencer Williams steals the ball from a University of Missouri-Rolla opponent during an earlier MIAA game. Williams has been an important factor in rebuilding Southern's program.

intermission

An Arts and Entertainment Magazine

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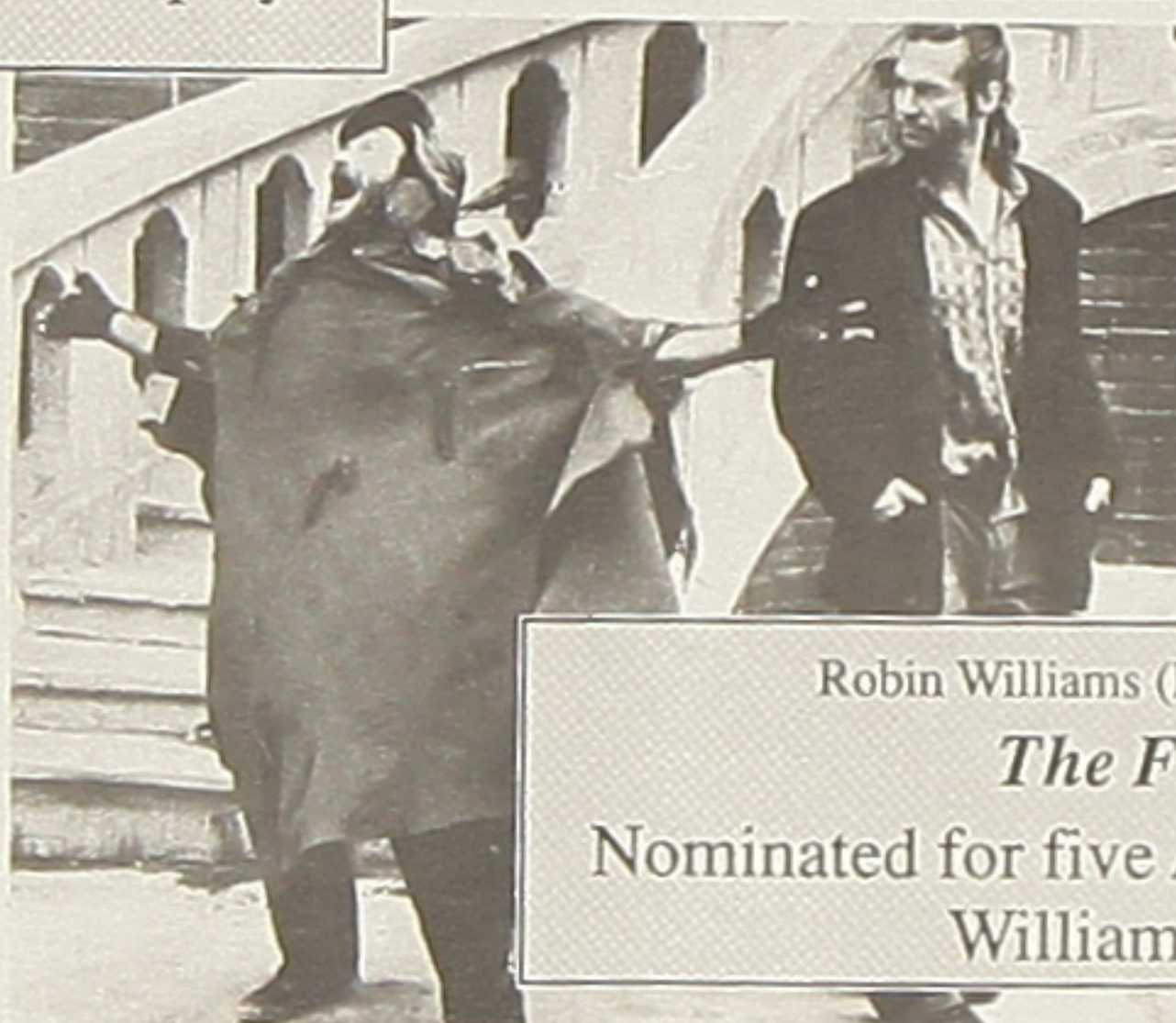
(Left to right) Kevin
Kline and Steve Martin
with writer-director
Lawrence Kasdan
on the set of

Grand Canyon

Nominated for
Best Original
Screenplay



Nick Nolte, Best Actor nominee,
for his performance in
The Prince of Tides
Nominated for seven Academy
Awards, including Best Picture



Robin Williams (left) and Jeff Bridges star in

The Fisher King

Nominated for five Academy Awards, including
Williams for Best Actor

On screen

Page 2

A SHINING ACT



PHOTO COURTESY OF TWENTIETH CENTURY FOX

German officer Franz Dietrich (Liam Neeson) falls in love with heroine Linda Voss (Melanie Griffith) in 'Shining Through.'

By LESLIE KARR

STAFF WRITER

Finally, an action-filled film that has romance on the side instead of blood and gore.

To put it simply, *Shining Through* is the tale of a working-class girl who becomes a heroine. The Twentieth Century Fox release stars Melanie Griffith (*Working Girl*, *Bonfire of the Vanities*) as the spunky, part-Jewish secretary, Linda Voss, and Michael Douglas (*Fatal Attraction*, *Romancing the Stone*) as her mysterious boss, Ed Leland.

The movie opens on an elderly Linda Voss being interviewed for her best-selling autobiography. The story is set during WWII, while Hitler is attempting to seize Europe. Voss lands a job as a private secretary. Always having had an interest in war movies, especially the spies, when Voss discovers her boss is really a colonel in the Office of Strategic Services (OSS) and they are in need of a secret agent, she quickly volunteers.

Her adventurous spirit leads her to

become a nanny in the home of a Nazi officer, and leads to some adventure for the audience as well.

Although *Shining Through* was action filled, it didn't contain the gore most action flicks have had lately. There were some scenes during which I might have spilled my popcorn, but for once I didn't have to sit with my arm in front of my eyes to avoid the typical blood and guts.

Griffith and Douglas were great together. There was a definite chemistry between them. You saw them not as the big-name stars they are, but as Linda Voss and Ed Leland, two people in love.

Griffith especially was fascinating to watch in her role. She went from a tough-as-nails woman to a scared, or totally enamored lady. Her face is very expressive as is her tone of voice.

An interesting fact about the movie was that filming began only two days before Germany celebrated its official reunification on Oct. 3, 1990. *Shining Through* was the first major movie to freely film at this historic spot.

Many things in Germany are un-

changed because of this fact. The movie had a very realistic effect and you felt as if you were back in the 1940s.

Shining Through evoked memories from the German people that lived around the filming. The display of the swastika and Nazi regalia is forbidden by German law and special permission had to be granted at each city the movie was filmed in. They tried to only have these signs around at the times

A MOVIE REVIEW

Shining Through

Starring: Melanie Griffith, Michael Douglas

of shooting to make things easier for the locals.

Since the story is told through hind sight, I was able to leave with a smile on my face, instead of head wrinkles from wondering what happens to the main characters after the film.

Shining through was an excellent movie and most definitely worth the ticket price.

'Canyon' gets critical acclaim

In 1991 Los Angeles six people's lives intertwine in a way that will mark them forever.

Transformed by a series of unsettling and often surprising encounters, these six—family, strangers, and friends—come together in writer-director-producer Lawrence Kasdan's probing look at his adopted home. As the world around them careers seemingly out of control, each tries to bring a semblance of civilization to his life—and to keep the fear at bay.

Starring Danny Glover, Kevin Kline, Steve Martin, Mary McDonnell (*Dances With Wolves*), Mary-Louise Parker (Broadway's *Prelude to a Kiss*), and Alfre Woodard (*Scrooged*), Kasdan's serious comedy *Grand Canyon* is about big city dwellers grappling with the harsh realities of contemporary urban life. With humor and compassion, they forge unlikely friendships amid the chaos and begin to recognize the small miracles around them.

Grand Canyon is directed by Lawrence Kasdan, who wrote the Academy Award-nominated screenplay with his wife, Meg Kasdan, and produced with Charles Okun and Michael Grillo, who are reteaming for the sixth and seventh times, respectively, with the director. Meg Kasdan is the associate producer.

Lawrence Kasdan wrote the screenplays for *Raiders of the Lost Ark*, *The Empire Strikes Back*, and *Return of the Jedi* and became a writer-director with 1981's *Body Heat*. Since then, he has directed *The Big Chill*, *Silverado*, *The Accidental Tourist*, and *I Love You to Death*.

ACADEMY AWARD NOMINEE



PHOTO COURTESY OF TWENTIETH CENTURY FOX

Jeremy Sisto, Kevin Kline, and Mary McDonnell star in 'Grand Canyon,' a drama by Lawrence Kasdan.

Top 10 Video Rentals

Compiled from Crown Video's Top 20 renting list in no particular order:

Regarding Henry

The Rocketeer

Suburban Commando

Another You

Don't Tell Mom the Babysitter's Dead

Harley Davidson and the Marlboro Man

Hot Shots

Mobsters

Mystery Date

Pure Luck

Only seven Academy Awards matter

'Silence of the Lambs' should take top three Oscar honors

By T.R. HANRAHAN
EDITOR-IN-CHIEF

With all due respect to past and future Academy Award winners for animated short subject, when it comes to the Academy Awards only seven really matter.

These seven are Best Picture, Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress, Best Director, and Best Original Song. The others, I'm afraid, are chances to make a refrigerator run.

In keeping with the spirit of Oscar time, I humbly offer my choices for the 64th annual Academy Awards.

In the Best Picture category, the field is packed. *Beauty and the Beast* is Walt Disney's latest in a long and proud tradition of animated films. Like its predecessors, *Beauty* is pure magic. Oliver Stone's *JFK* has drawn the most media attention, and the rest of the field includes *Silence of the Lambs*, *The Prince of Tides*, and

Bugsy. Fine films all.

The winner here should be *Silence of the Lambs*. If acting gets any better than Jodie Foster and Anthony Hopkins, I haven't seen it. This film is riveting. If you've seen the film, you know what I mean. If you haven't, rent the video.

The next two categories, Best Actor and Actress, likewise go to *Silence of the Lambs*.

Hopkins' intense portrayal of Hannibal Lecter is far and away the best performance of the year. Hopkins' best rivals Warren Beatty (*Bugsy*), Robert De Niro (*Cape Fear*), Nick Nolte (*The Prince of Tides*), and Robin Williams (*The Fisher King*) to take the Oscar.

Has Jodie Foster ever given a poor performance? She is as close to screen perfection as it gets in *Silence of the Lambs*, so give her the Oscar and count on her winning many more.

Foster's competition is excellent, but no match for this next great ac-

trix. The rest of this year's field includes Geena Davis (*Thelma and Louise*), Laura Dern (*Rambling Rose*), Bette Midler (*For the Boys*), and Susan Sarandon (*Thelma and Louise*). Of these, Dern is the up and comer. She is good this year, but give the Oscar to Foster.

In the Best Supporting Actor and Actress categories, two screen veterans deserve the Oscar. Jessica Tandy (*Fried Green Tomatoes*) and Jack Palance (*City Slickers*) gave the best performances but, unfortunately they won't win.

These are the categories where judges will throw Oliver Stone's *JFK* a bone and award the Oscar to Tommy Lee Jones. Likewise, Kate Nelligan will be honored for her role in *The Prince of Tides*. They should be runners up, but can hardly be called undeserving.

The Oscar for Best Director will be the most interesting category. The nominees are John Singleton (*Boyz in the Hood*), Barry Levinson (*Bugsy*), Oliver Stone (*JFK*), Jonathan Demme (*Silence of the Lambs*), and Ridley Scott (*Thelma and Louise*).

Stone has garnered the most press, and *Silence of the Lambs* (Jonathan Demme, director) is the best movie, but the hallmark of an Oscar-winning director is how he makes things happen and the final result.

On both counts, the best job of directing was done by John Singleton for *Boyz in the Hood*. The fact remains, however, that the Academy is still dragging its feet in recognizing black films and black filmmakers. Singleton should be the exception, but he probably won't.

If Singleton doesn't win, Demme should. If Oliver Stone wins, I will puke.

Best Original Song is the final category with any mass appeal. Included is "When You're Alone" (Hook). It would seem that *Beauty and the Beast* has the best shot here with three nominees. However, it will be hard to beat Bryan Adams' sappy, saccharine-filled rendition of "Everything I do." The song, from *Robin Hood: Prince of Thieves*, is perhaps the most annoying song since "Feelings." An absolute hell song. Hence, a sure winner.

The 64th Academy Awards Nominees

BEST PICTURE:

Beauty and the Beast, *Bugsy*, *JFK*, *The Prince of Tides*, *The Silence of the Lambs*.

BEST ACTOR:

Warren Beatty, *Bugsy*; Robert De Niro, *Cape Fear*; Anthony Hopkins, *The Silence of the Lambs*; Nick Nolte, *The Prince of Tides*; Robin Williams, *The Fisher King*.

BEST ACTRESS:

Geena Davis, *Thelma & Louise*; Laura Dern, *Rambling Rose*; Jodie Foster, *The Silence of the Lambs*; Bette Midler, *For the Boys*; Susan Sarandon, *Thelma & Louise*.

BEST DIRECTOR:

John Singleton, *Boyz n the Hood*; Barry Levinson, *Bugsy*; Oliver Stone, *JFK*; Jonathan Demme, *The Silence of the Lambs*; Ridley Scott, *Thelma & Louise*.

'Influence' an eye-opener

By BETH FULLERTON
CONTRIBUTING WRITER

All of us would like our problems solved and our wishes to come true.

In *Bad Influence*, Michael Boll (James Spader, *Sex, Lies, and Videotape*, *Pretty and Pink*) has a complacent, rich, yuppie, California life with one problem: he's not sure he wants to be married again. He also has one wish: to be named senior financial analyst of his company.

Michael is a timid man who

is uncannily evil in his attempts to "help" Michael.

Alex finds the most charming ways to rid Michael of his fiancée and the one competitor Michael has for his promotion. He enjoys teaching Michael about the power of the moment—how to take charge of his surroundings and to go after what he desires.

Alex knows humans have basic instincts of hedonism, and he preys on Michael's suppressed wild heart. After only a few days of his friend's bad influence, Michael becomes a man fighting back in the office and standing up for himself. Good for Michael? Yes, until he goes beyond an assertive attitude to a devil-may-care attitude.

Michael thanks Alex for ruining his engagement and even drunkenly participates with him in two armed robberies. He finds a great high in being "bad" until he awakens the next morning in a hung-over fog, goes to work, and discovers he may have assaulted a colleague in his drunken stupor. When Michael confronts Alex and a story emerges, he orders Alex to leave so he can gain back some sense of normalcy. Alex does leave, but consequently becomes more cunning and dangerous than Michael can imagine. He refuses to allow another person to have control, and within hours Michael finds himself in a very messy life consisting of more than assault and robbery. Try murder, hiding a

B+ VIDEO Bad Influence

Actors: Rob Lowe, James Spader

The ending will make you push your toes into the floor.

leads a satisfactory life, but finds it hard to be assertive and take charge of obstacles in his life. His scared, parasite, pot-smoking, older brother, Pismo (Christian Clemenson), sums up Michael's existence: "Your life makes too much sense already."

The plot of the movie drives toward the inevitable change of Michael's make-sense life, and he meets a man who does the changing for him. Alex (Rob Lowe, *St. Elmo's Fire*, *About Last Night*) is a fairy godmother gone awry. He is charismatic, clever, and full of chutzpah. Alex also is cruel, manipulative, and dangerously controlling as he lies, steals, and

Please turn to
Influence, page 7

'Saturday Night Live:' Excellent!

Staying home has never been so chic

By ANGIE STEVENSON
INTERMISSION EDITOR

It's Saturday night and you're home alone.

Of course, it's not that you have nothing to do. (Nothing to do in Joplin? Imagine that.) You must have begged off at least a half-dozen party invites and rejected several hundred of your groupies on the phone, pleading for the chance to go out with you. Sure.

Let's face it. Saturday nights are simply not for socializing anymore. After all, who in their right minds would miss an episode of "Saturday Night Live?" If you miss one, just one, you'll have hell to pay the entire week following and be deemed a social outcast. No longer do we hear the Monday inquiries of, "Hey, whadya do this weekend?" Now you must be prepared to answer "Did you catch 'Saturday Night Live?'" And you had better be able to do your best recounts of the funniest sketches. Anything less is social suicide.

Now in its 17th season, SNL has perhaps peaked in popularity as of late. Having launched the careers of such comical giants as Eddie Murphy, Chevy Chase, Steve Martin, Billy Crystal—the list is endless—the series long has had a reputation for being on the cutting edge of comedy. The new talent is keeping up the pace.

You can catch reruns on MTV and The Comedy Channel (including day-long marathons), or buy your own collection on video tape. If that isn't enough for you, NBC has been



running prime-time specials such as "Toonaces." And, if you haven't seen *Wayne's World* the movie—what are you waiting for? Go now. You can finish reading this later.

What is it about this show? Confession time—are those of us who plan their Saturday nights around it in reality hard-up for entertainment, so we embellish its greatness to make people who partied think they were the ones who missed out? Mmmm, could be.

In any case, it's working. Last season, SNL was showered with critical acclaim from *Time* magazine and *The New York Times* and awarded the George Foster Peabody Award (considered the Pulitzer Prize of broadcasting).

As great as it is, as hysterical as "Wayne's World," "It's Pat" (knowing the theme song is a must), and "Deep Thoughts" are, there are a few things that are less than funny. Admittedly, a few sketches after the "Weekend Update," eyes begin to grow heavy. Hey, nobody's perfect.

So to combat this, as well as the social-life crisis, there is a simple solution: the VCR.

Ab-hal! Now we can separate those who really have other options from people who sit around in bathrobes with a box of donuts waiting for the silent phone to ring. It's the perfect answer: go out Saturday

SNL Trivia

Which SNL star was too shy to pursue acting in high school, but ran track instead?

answer, page 6

night, do the party thing or what have you, then Sunday afternoon, instead of watching hot men (beer-belly and all) engaged in bowling matches (hard to pass up, sure, but you'll survive), pop in SNL. Genius.

See, now you can zip through the trillion commercials (there's about one after every skit, and don't feel sorry for the advertisers—they're still getting your subconscious), say see ya to dumb skits (hint: the ones when they all have English accents almost always suck), and pass by musical acts that are boring or hurl-enough (Hammer—you really hurt us. You ain't legit; please quit. And that cartoon—puh-lease. But anyway...).

Not only can you ax the unwatchable, but now you can watch the cool sketches (excellent) over and over and over—watching Wayne and Garth "schwing" in reverse is always good for a laugh. Didya ever notice how stupid humor gets better every time you watch it? Of course, this brings up a flaw in the plan: SNL is also funnier if you watch when you're tired, a little punchy.

In any event, if you do resort to staying home next Saturday, it's comforting to know that Dana, Mike, the two Chris's, and the rest of the SNL troupe will be there to keep you rolling. We're not worthy! We're not worthy!

The beat

Page 4

Hard alternative band making a 'bigbang'

Joplin-based group expanding to region

By JOHN HACKER
ASSOCIATE EDITOR

They sing, they dance, and they even save people from fires.

While the local band *bigbang* is not always saving people from burning buildings, they recently found themselves first on the scene of a house fire.

"We were just cruising around when we saw smoke off in the distance," said Shawn Damm, lead vocalist.

"We drove up and this old lady was in the front yard of this house screaming that her husband was still inside. We broke out a window and saw him lying on the bed. All we could see was his feet and he was a paraplegic so all we could do was grab him and drag him out."

When they are not out saving lives, *bigbang* is usually out performing for crowds on the regional band scene.

The band has four members: Damm; Tony Ferguson, drummer; Jason Sloan, base player; Mark Holbrook, guitarist; and Kevin Douglass, audio technician.

The group started out eight months ago as a three-piece band and Shawn joined around Halloween.

Each member's musical experience stretches back before the creation of *bigbang*, however.

"It makes us sound older than we really are, but collectively we probably have over 35 years of music under our belts," Ferguson said.

The thrill of performing live is

THE RUSH OF LIVE PERFORMANCE



JOHN HACKER/The Chari

It's the rush of playing live that keeps Joplin's 'bigbang' going, according to band members (left to right) Mark Holbrook, Tony Ferguson, Shawn Damm, and Jason Sloan. The group is regionally booked through April, including a performance at the Regency in Springfield.

some of what keeps the band playing, he said.

"It's a real rush playing live and all that," Ferguson said. "We get off on seeing people dancing to our own music."

The band members described their music as "hard alternative."

"We are trying to create our own sound, our own beat," Ferguson said. "We want a sound that's different,

that we can call *bigbang*."

The group writes and performs most of their own music.

"Some one will come up with an idea and then someone will lay something on that," Sloan said. "It's like a bunch of guys cooking dinner."

Ferguson jumps in joking, "Yeah, too many cooks and not enough waiters—that's our band pretty much."

He said the feeling they get when they perform their own music is unlike anything in the world.

"When you get a song to the point where you know it feels good, that's a lot of what drives me," Ferguson said.

While the members consider Joplin as their home base, they are branching out to other communities.

"We are on the verge of becoming

a regional band," Holbrook said. "We're getting out more and playing in Joplin less."

Their recent gigs have taken them to Springfield more than once.

"We opened for *Pale Devine* at the Regency [in Springfield] and then went back the next week and did our

b Please turn to
bigbang, page 7

INTERMISSION REVIEWS

Video Review: Mr. Big's latest simple, but good

By BETH FULLERTON
CONTRIBUTING WRITER

Simple is good, and Mr. Big's video for its latest single, "To Be With You," is a great romantic song expressed to the audience in the simplicity of a laid-back jam session filmed in black and white.

The scene is a small sitting room of an older house with large windows, curtains, antique furniture, and white lilies on a table. The band is casually assembled. Members sit comfortably with an occasional leg thrown over the arm of a chair while they play

A **MR. BIG**
Video:
"To Be With You"

their guitars, keep time to the music, and close their eyes as they get into the song they are playing and singing.

The camera moves around the scene, and viewers meet the members of Mr. Big. Each attractive member has more than one moment in the spotlight, and each one appears to feel at home performing in front of the camera.

Mr. Big's video is not an overwhelming visual experience; it is a pleasant one. In the end, color is added to the scene—soft and pleasing colors which compliment Mr. Big's harmonies and choice of atmosphere for this simply good video.

Album Review: New artist's lyrics lacking

B **TOM COCHRANE**
Album:
"Mad, Mad World"

By BRIAN SANDERS
ASSOCIATE EDITOR

Tom Cochrane, according to Capitol records, is "a songwriter who has never been afraid of change. He is a poet and storyteller who is constantly growing and evolving...."

After one listen to Cochrane's

C Please turn to
Cochrane, page 6

Local recording studio assists aspiring artists

By KAYLEA HUTSON
ASSOCIATE EDITOR

Local musicians now have the technology readily available to cut their own tapes right here in Joplin.

Solid Rock recording studios opened its doors just under one year ago, providing local performers the opportunity to produce a professional demo tape, without having to drive a long distance.

"Basically, there isn't another one [recording studio] in this area," said Sam Corely III, director of Solid Rock. "About a year ago I was recording an album and was having to drive to Kansas City because there was no place to do it around here."

"I realized that people would record here in Joplin if they had the facilities available."

The Solid Rock recording studio is located in the Church on the Rock's Joplin affiliate on Maiden Lane.

"It is a totally church sponsored thing," Corely said. "It is totally owned by the church. But I am pretty much in charge of it."

He said Solid Rock could be considered a gospel studio, but that it would record other formats of music. For instance, if an artist wanted to record a country song, or a love song, they would record it.

However, the studio does set some limits on what it records.

"I do not record negative material," Corely said. "We probably wouldn't record that [type of] band."

R Please turn to
Rock, page 5

Joplin dance club caters to students

Security cracks down on fake ID's

By JEFFREY SLATTON
ASSOCIATE EDITOR

What's that you say, no place to dance in Joplin? You obviously haven't been to Cahoots nightclub in the Northpark Mall. The club opened Dec. 31, and has been doing very well so far.

Co-owners Jim Mazzocchi and Greg Westfall both say that Cahoots is a great place because of the atmosphere.

"It's not a rough-neck type of place," said Westfall. "The atmosphere is great because we don't fight and people mind their manners."

Doorman and former Missouri Southern baseball player Steve Carvajal said the energy of the club is fueled by the "great DJ," Jeff Henry.

Mazzocchi said Henry is fantastic and definitely draws people in to Cahoots.

"I try to just lay down a dance groove and give them steady beats to dance to all night long," Henry said.

Henry has a lot of experience working in clubs as a DJ.

"I really learned to DJ in Chicago," he said. "I worked with Mickey Oliver, who was one of the original Hot Mix 5, and some other terrific DJs."

The music selection at Cahoots in-

cludes top 40, dance, Chicago house, and some alternative.

"I try to play as much alternative music as I can get away with," Henry said. "It seems like when I play the alternative stuff, the people tend to sit along the sides and jam to it, but they really don't dance to it."

"The Joplin crowd really seems to be receptive to different types of music, so as soon as I can get them to like it, I'd like to play some industrial stuff."

Mazzocchi said he pretty much just turns Henry loose to play whatever he wants.

Most of the music at Cahoots comes off vinyl albums as opposed to CDs or cassettes. Mazzocchi said the mixing effect is so much better than anything else you can use.

Henry said it is possible to mix using CD, but this technology is so expensive.

"As the price comes down, maybe we'll be able to do more of that," he said. "But, for now, we'll just keep playing vinyl."

Henry would like to play more college music to keep the Southern students happy, but said this would drive off a lot of the Joplin residents who keep the place going during the summer.

As opposed to previous establishments at the Cahoots loca-

WHAT A caHOOT



Security at one of Joplin's hot spots, Cahoots, promises to be tough on the over-21 age requirement.

tion, they are thoroughly checking for fake IDs.

"You really have to crack down on the 21 thing," Mazzocchi said. "If you're not 21, you are not getting in here."

Patrolling the front door for fake IDs are a host of former Southern athletes, including head of security Kevin Glenn.

"Fake IDs are not hard to catch if you've been in the business very long," Mazzocchi said. "We definitely do not tolerate it."

Glenn said they average taking four or five fake IDs each weekend night. This is all part of a plan to better relations between Northpark Mall and the club.

"In the past, they've had some bad experiences, but I think we are putting those behind us," Mazzocchi

said. "I'm really happy about the way that we've been treated so far."

At Cahoots, you won't have to wait long for a drink because they have two full-service bars. Mazzocchi said the waiting time is a big thing for the club.

"People get mad when they have to wait a long time to get drinks," he said.

Along with table seating for over 50 people, Cahoots features a 15 by 30 foot dance floor and two levels. The sound and lighting system is also top notch.

"I don't think that you're going to find a better system around town," Mazzocchi said.

Westfall thinks Cahoots is a great place to find entertainment.

"People can come in here and dance, have a good time, and look

at some great looking women," he said.

So far, reaction from Joplin and Southern students has been positive according to Mazzocchi.

Kevin Pruitt, senior, said this is really the only bar in town that people of traditional college age can come to and dance.

"The floor is big enough to get out there and dance," he said. "But, really it could stand to be bigger."

Westfall said future plans for Cahoots include more summer promotions and trying to get a bit of food for the customers.

"Just a little something to snack on when people get hammered," he said. "Then they wouldn't have to leave to go to Hardees or something."

Mazzocchi said additional plans are to renovate during the summer.

Rock/From Page 4

"But that's not to say I wouldn't record secular music."

In addition to recording demo tracks for aspiring artists, Corely also produces commercials for several local businesses. Some include Babe's Restaurant and KODE's OUR KIDS program.

Corely said many of Solid Rock's clients come to the studio not because of the equipment, but because of the arrangement possibilities.

"I have the ability that is God given to arrange a piece of music," he said. "It's like I can hear all the instruments together before I arrange it."

"So I can help the artist arrange their songs the way they want them."

Of the artists to use the studio since it first opened, 20 percent have been bands, while 80 percent have been individuals, or small vocal groups.

He said about 80 percent of all of his clients are "bent on the idea of

becoming famous."

"When you invest the kind of money you have to have a reason," Corely said. "It is a matter of how well they present themselves, and the timing."

"The most important thing is to get the best demo tape possible. The way to make it is to spend as much money as you can on the demo, and to try to make it as commercial sounding as possible."

Corely said the recording industry in Joplin has the possibility for growth.

"Because Branson is so close, Joplin has a lot of potential to become a music city," he said. "It would be like the little towns surrounding Nashville."

"The artists are not going to go to downtown Branson to record, with all of the tourists mobbing them," Corely said. "It is really conceivable that the recording business will boom in Joplin."

By ANGIE STEVENSON
INTERMISSION EDITOR

Now firmly established as a Joplin staple, Club 609 continues to excel in providing the right image to attract college students and thirty-somethings alike.

The club, located at 609 Main Street, sets a contemporary ambience with its hardwood floors, dim lighting, and in-stride wall decor which has been known to change from time to time. But, image isn't everything. Although it may get people in the door, keeping them there and bringing them back is a little more complicated.

Club 609 has handled this next hurdle successfully as well by offering reasonably priced meals. Included with most selections is a nicely arranged salad, an ample portion of the entree, and bread that is to die for.

The orange roughy, a delicately flavored fish, is exquisitely prepared and served with lemon to enhance the flavor. The dish comes with a side of vegetables du jour. The vegetables taste suspiciously like something you could purchase in the

freezer section of a grocery store, but nonetheless, this entree is a wonderful selection for the health-conscious diner.

Also recommended is the chicken breast, as well as the fettucini alfredo. For desert, try a slice of cheesecake. Even if your waistline could do without, your tastebuds will love this rich treat. If all of this sounds a bit too much, the club offers sandwiches as well.

If a dinner is not on your agenda for the evening, Club 609 still might be an entertainment option. Standard wine selections are available, as are many cocktails and other beverages from the bar. If this is your intent, do not forget to ask for some trail mix—it's a must.

Of course, few restaurant/night clubs are perfect, and 609 is no exception. If it's romance and privacy you seek, try another restaurant. The club packs them in—both tables, and people to fill them. It's usually loud, on the weekends especially, and you are sometimes forced to rub elbows with your neighbor.

Another possible drawback might be the "Is it a night club?" or "Is it a restaurant?" question. This is some-

what of a tightrope to walk. While providing both atmospheres will draw a diverse crowd, it also can be a problem when one entity detracts from the other. This establishment manages to balance this fairly well, but if you're looking for a true night club with the option to dance, or a true restaurant with primary emphasis on the dining experience, look away from Club 609.

If, however, your interest lies somewhere in between, Joplin has the perfect offering to satisfy both appetites in one hot spot. Club 609 is a hip place to get a bite while you socialize.

B	RESTAURANT
	CLUB 609
Classification: Restaurant/Night Club Location: 609 Main street Club 609 is a hip place to get a bite while you socialize.	

Watch for Blind Melon in concert
Coming in April to the Shrine Mosque in Springfield

Main Street equals bargain-shopper heaven

By P.J. GRAHAM
CAMPUS EDITOR

Main Street in Joplin offers shoppers the off-beat and out-of-mainstream merchandise often not found in conventional stores.

The Book Barn, 32nd and Main, provides much more than the written word to its customers. Though half the store is devoted to books which range from historical romance and the occult to photography and westerns; tapes, compact discs, videos, comic books, baseball cards, Nintendo games, and other oddities also are present.

"We really have a wide variety," said Ron Erwin, store owner. "We're really happy that whole families come in and nobody goes and sits on the bench and waits for everybody else."

In music, Erwin admits rock music is the main attraction, but he keeps a little bit of all styles to keep

a variety. The store gets a lot of merchandise from rummage sales and auctions, but they also buy from people who bring items into the store.

"The general rule is [to pay] 50 to 60 percent of the price we'll sell it for," he said. "We buy, we don't do any trading."

The Book Barn only recently moved to its current location, and Erwin said business is looking up.

"It's been exceptional," he said. "Sales have doubled in certain areas."

Erwin is experimenting with antique sales in the old Book Barn building.

Another store dealing in books is M & M Books, 906 W. Fifth Street in Webb City. Martha Rutherford, store owner, has run the business for 22 years and mainly has new books collectibles.

"I have some very old books which are collector's items," she said, "which are not cheap."

Rutherford does not limit her selection with one exception: she does not carry books on the occult.

"There is a book for everybody here," she said. "I don't say I have all of everything, but I've got a little of everything."

M & M Books carries both hard-back and paperback books and has topics ranging from Indians and philosophy to history and self-help books.

She obtains most of her books when families sell estates. However, she does buy books from people who come in the store, too.

And if a person needs to be rid of books she cannot buy, Rutherford often offers to take them to donate to booksale fundraisers. She said six boxes of books were donated from her store to be sold at a Carl Junction class fundraiser. The class used the money to travel overseas.

However, books are not very profitable for Makes Cents, 2314 Main, since most of its customers cannot

yet read. The store specializes in maternity and baby wear.

"We go from newborn [sizes] to size 16 in childrens," said Carolyn Carter, the store's co-owner. Her, and the other owner, Debbie McBride, opened the store four years ago.

The store has several people which make homemade items as well as having used items. Carter said Makes Cents has crocheted, hand-quilted, and wood items made by area residents. However, she believes one of the main advantages of the store is its cleanliness.

"We wanted to make it spacious and clean," she said. "We've tried to do both since opening up."

The Second Act, 2122 Main, tries not only to keep clothes, but a fairly updated selection of clothing.

"We try to have the current styles," said Peggy Morrow, store owner. "I think we try to appeal to every age group. You have to appeal to the masses."

Morrow also said the store tries to keep the clothing they have not only in tune with the styles, but also in good condition and at decent prices.

"We try to screen the merchandise," she said. "And I would say our prices are comparable. We all [second-hand stores] seem to price pretty much the same."

Besides clothing, the Second Act also sells appliances and toys, but no furniture. Morrow wants her customers to know she will be there if they have problems.

"Appliances are sold with a guarantee they will work when they get home."

Despite attempts to keep a range of products, Morrow says this winter has not been the best for stores.

"Retailing is down nation-wide," she said. "There's a lot of competition now and there is a lot of free stuff out there."

"And the weather [this year] is not conducive to selling coats and boots."

Humor column:

Writer joins theorists with new JFK ideas

By SUSAN HOSKINS
STAFF WRITER

I have a theory as to what really happened to John F. Kennedy. You see, Elvis was working for the FBI, which was investigating the involvement of major Hollywood producers in a conspiracy plot to hide Adolf Hitler from the Mossad (Israeli intelligence service), which wanted to ask him his whereabouts during the years of 1932 to 1945. He couldn't seem to remember.

Anyway, Elvis finds out that Hitler and Marilyn Monroe are having an affair, and so he figures, to get to Hitler, he needs to get to Marilyn. Well Kennedy, then, is ticked off about Elvis' harassment of Marilyn, his secret twin sister, (she was folks, she really was) and so he threatens to have Elvis unmasked as the secret cross-dresser he really was.

So Elvis calls up his fishing buddy, Lee (Harvey Oswald), and asks him

to do a little favor for him. The rest is history.

I'm sure by now all of you are thoroughly confused, but there is a point to this ridiculous tale.

WHO CARES?

Who cares that the Mafia may have had a hand in the assassination? Who cares that it may have been the FBI, the CIA, the KKK, or CBS? (OK, so I went a bit too far, but Bill Paley always looked suspicious to me.)

Every few years, a new theory pops up and we have to rehash the whole affair. Did JFK have an affair with Marilyn Monroe, or didn't he? (If he did, I wouldn't blame Jackie if she iced him.) Did he have dealings with the mob? Did Oswald really do it by himself? Did the CIA get itchy about JFK's policy in Southeast Asia and decide to bump him off so that a real competent, like Lyndon Johnson, for instance, could save the day?

One conspiracy theory: 3 gunman and 6 shots*

- 1 enters Kennedy's throat
- 2 enters Kennedy's back
- 3 enters Connally's back
- 4 scars curb; wounds bystander James Tague
- 5 and 6 enter Kennedy's head



The point is, let the man rest in peace. All who were even remotely involved are either dead or too old to even care. Jimmy Hoffa, the teamster who supposedly ordered one of many hits on JFK, took a little trip (from which he never came back). Marilyn popped a few too many pills and headed off to that great street grate in the sky. J. Edgar Hoover, the head of the CIA, is dead. Jim Garrison (a.k.a. Kevin Costner) is ailing. No one really can remember enough to back up any one theory, and so

they remain just that, theories and innuendos.

Also, what many of these so-called history buffs don't seem to remember or refuse to believe is that JFK was a man, just a normal, ordinary, human being. Granted, he was handsome, charismatic, and an above-average president, but he was just a man. Theories surrounding his death have made him a god. He's a saint to people if he were a victim of the mob, he's a saint to right-wingers if he were killed by Communist Rus-

sian agents, and to every boy from age 10 on, he is a saint for having an affair with Marilyn Monroe. He will continue to be thought of this way until people stop probing into his personal life and let him stay dead and rest in peace.

To Oliver Stone, kudos to you for finding a way to pick up some dough from this whole sordid matter. I hope JFK makes enough money to launch a real investigation: What was Marilyn Monroe's real haircolor. Now there's a real conspiracy.



□ Cochrane/From Page 4

new album, *Mad, Mad World*, it's apparent that while he may be a storyteller, he's not much of a poet.

Cochrane was the singer-guitarist for the now-defunct Canadian light-metal group Red Rider. The band is probably best known for *Lunatic Fringe*, an album-oriented rock radio staple.

Mad, Mad World opens with "Life is a Highway," a sing-along-type song (those abound on the album)

about moving ahead physically and emotionally that almost gets ruined by the cliché-ridden chorus.

The next two tracks, title cut "Mad, Mad World" and "No Regrets," also suffer from mediocre lyrics despite good arrangements. The same can be said of most of the faster songs on the album.

Translation: the slower Cochrane plays, the better the lyrical content. Take, for example, "Brave and Crazy,"

a plea against censorship; "Get Back Up," an almost-harrowing tale of drug addiction; and "Washed Away," a better take on "Life is a Highway." And don't forget "The Secret is to Know When to Stop," possibly the album's most beautiful track.

Cochrane's up-and-down mix is redeemed by the album's two closing tracks about abuse. "Emotional Truth," about violence against women, takes on a loping, reggae feel,

while "All the King's Men" takes a more matter-of-fact approach toward child abuse.

If the music is all that matters, *Mad, Mad World* is a smorgasbord of AOR styles; you've got ballads, hard rockers, blues, etc. It's the lyrical content that almost bogs the album down, but thankfully, Cochrane isn't ever "Sinking Like A Sunset," to borrow one of the song titles.

SNL Trivia Answer from page 3

Dana Carvey

Dana was born on April 2, 1955, in Missoula, MT. Even though he was shy, he began testing his earliest impressions on his family at age 6.

Artist sketches true reflections

Each one drawn with a family heirloom in mind

By P.J. GRAHAM
CAMPUS EDITOR

A picture doesn't lie. Neither does a portraitist, in the opinion of local artist Ray Cook.

"You draw what you see," he said. "That's all I go by."

Cook, who draws caricatures and portraits across from Gordon's Jewelers in Northpark Mall, says although he only sketches what he sees as a person's true reflection, many of those being drawn do not agree.

"They have a concept of themselves that's not in synchronization with what they are," he said. "Their expectation is all wrong."

Cook also explains there are other reasons people may not recognize being drawn from the left side (as Cook does.)

"Everything—lighting, angle, expression—it's all foreign to them," he said. "I'm only human; I can't be 100 percent accurate like a photograph."

Portraits can be done in charcoal for \$4.50 and in color for \$7.50. Caricatures are \$1.50 in charcoal and \$2.50 in color.

Cook said he usually withholds the element of style for portraits. But caricatures, which are portraits in exaggerated form, need style.

"Style is very important in a caricature," he said. "Otherwise, you might as well take a snapshot of yourself. You sacrifice likeness for style."

Cook claims there is no one facial feature which predominates and no

averaged-shaped feature.

"It's actually the entire face," he said. "It's not just one feature. And you can't make a standard eye or mouth."

However, there is one thing a person can do to annoy Cook while he works.

"Changing the facial expression is frustrating," he said. "It changes the whole image. I want to stress the importance of the pose. They must be themselves, and most of them are not."

Beyond portrait work, Cook has definite opinions of modern art.

"It's a farce—it's a hoax," he said. "When they have something good, they mess it up."

He especially dislikes abstract art.

"The true abstract artist is a complete idiot," he said. "They use all imagination, and they have no skill."

"It has no value to it—everybody can do it."

Cook believes true art talent is declining.

"For some reason there does not seem to be many good artists any more," he said. "I don't know why talent is deteriorating, but it seems to be."

Cook also keeps strong opinions about government and society. He believes there are better ways to handle the deficit than what is being done.

"What needs to be done is for austerity," he said. "That means higher taxes and less expenditures."

Cook admits this would trigger greater unemployment, but he said the country has "glutted" itself and now needs to change its economic policies.

"We've always built our economy on conflict," he said. "What we need to do is build our next economy on peaceful construction."

A SKETCH IN TIME



P.J. GRAHAM/The Chart

Ray Cook, a local artist, sketches the portrait of one customer last weekend at the Northpark Mall. Cook has been drawing portraits and caricatures for people at the mall since it opened in 1972.

He also is worried about changes in education over the years.

"When I went to school, education was fun," he said. "Now, they (students) are more conscious about their appearance instead of being educated."

Cook, born in Idaho, grew up in this area. In 1937 he moved to San Francisco and finished high school, drawing caricatures for the student newspaper. After graduation he was too young to serve in World War II, so he went to Hollywood to do caricatures.

"I was 17, but I was very independent," he said. "I considered myself an adult. I dealt with some unsavory people."

When he was old enough, Cook

enlisted in the service and served for three years. On his return, he entered Woodberry College in Los Angeles as a commercial art student and graduated in 1948.

Over the years he has worked at Dogpatch, U.S.A. and Worlds of Fun, but did not remain long in those areas because he wanted his children in better school systems.

When the Northpark Mall opened in 1972, he decided to try his work there. He has been working weekends at the mall since.

Occasionally, he receives employment from other places to entertain people during special functions. Such places include Pittsburg State University and the University of Arkansas. At these functions he

usually sketches people's caricatures for several hours at a time.

"I like it, but it's tough because it is one after the other," he said.

Cook's customers often are treated with a barrage of comments.

As he sketches he makes comments such as "Your face is taking shape, I wish my career would" or "I didn't do this, your ancestors did." And to one customer, he finished by saying, "Thank you for your face, you may rise."

Cook takes an average of eight minutes to do a caricature; portraits take longer. When he works, Cook has one theory he applies.

"I draw each one hoping it becomes a family heirloom."

bigbang/From Page 4

own show," Ferguson said.

Show business means meeting a lot of people but does not make it easy to make a lot of friends, Damm said.

"It's not so much meeting people on this job and making friends as it is meeting people who like your work," he said. "When they start coming more and more, it's neat to see some faces over and over again."

Each of the band members has a job outside the band. Ferguson works for a cellular phone company, Holbrook is an audio engineer for a local television station, Damm and Sloan both wait tables. Sloan is also a student at Missouri Southern.

"The band is like having a full-time job on the side," Damm said. "It takes

a lot of free time and money to maintain the instruments and to get good at playing them."

Ferguson said it takes a lot of energy to make a living at music.

"You gotta have a lot of luck and a lot of determination to make it in this business," he said.

While *bigbang* is starting to receive some notoriety, autograph hounds have not become a problem as of yet.

"Most of the time it's six-year old kids and they come up and ask 'Can you gimme lessons' or 'Can I have your autograph,'" Ferguson said.

While they are on stage, the lights make it difficult to see their audience, but an active audience is a real rush for these guys.

"I feel if you're energetic, then you'll pass that on to your crowd," Damm said. "It's a two-way street though, if you have a crowd that's totally dead, then you kind of decide it's not worth it because obviously the crowd is not going to get into it."

In any case, *bigbang* must be doing something right; they're booked almost straight through April.

They will be playing at the Bypass in Joplin on March 13, and compete in the battle of the bands at Southwest Missouri State University in Springfield on March 14.

March 20-21 will find *bigbang* at McCarthy's in Pittsburg, Kan., and then they play at the Regency in Springfield on March 27-28.

Influence/From Page 3

dead body and murder weapon, and having a psychopathic fairy godmother pushing him to the limits of his sanity.

Michael finally realizes that all along Alex's "helping" is an enemy's help, not a friend's help, and asks his nervous brother to aid him in ridding his life of Alex—for good. Pismo pulls himself together for a few brief moments to help pursue Alex. Pismo gets to play the pseudo-role of the older, wiser, dependable brother as he gathers clues and even saves Michael's life. It is quite an effort for Pismo to leave his paranoia behind

for a while in order to become strong enough to help Michael, and when he does so, he becomes a character to like a little bit better.

Michael outsmarts Alex in an ending that will make your eyes open wider and your toes push into the floor. One is glad to see the demise of Alex and to watch Michael, who will not be able to go back to his before life, step into a new life balancing between living "in the middle of *Pirates of the Caribbean*" and finding less life-threatening ways to solve problems.

New record release coming March 24:
Skinny Puppy, 'Last Rights' Designed to provoke and disturb

The Imperials will be in concert at 7 p.m., Friday, March 13, at 7 p.m. at the Church on The Rock at 7th and Malden Lane. Admission is \$3 at the Door.

Do you have STYLE?

By ANGIE STEVENSON

INTERMISSION EDITOR

What does your closet look like? It's not so much the closet we're concerned with, but rather, what's in it.

One peak into anyone's clothing closet can tell you a lot about them, or at least a lot about how a person wants to be perceived. Maybe you've never stopped to think about it, but your closet can tell you a lot about yourself.

It's all about style. Open your closet door in your mind. What do you see—lots of black? Or maybe blue? Ratty sneakers or Italian pumps, denim jeans or linen dresses—perhaps a range somewhere in between? It's hard to find a style to stick to. There are so many to choose from.

Of course, then there's the question of whether you want a style. People usually get attached to labels such as preppy, conservative, metal-head, and jock, just at a glance. If you see someone wearing torn jeans; an old, unbuttoned, flannel shirt with a T-shirt underneath; and a backward base-ball cap; you don't have to ask what kind of music they listen to. Or do you? By today's standards, this could be a Metallica fan; but then again, this person could side with the Chili Peppers. Neil Diamond, probably not; but it's just not as easy to peg someone by their style as you might guess. This doesn't mean people won't try.

The cool thing about these stylistic labels is, if everyone believes in them—and a lot of people do—you can have some fun trying on different ones, depending on your mood. It's kind of like that episode of Bugs Bunny where the clothing truck turns over on a windy day. Costumes fly through the air, landing on an unsuspecting pair. Bugs and Elmer Fudd take on the personality of the clothes that land on them. It's so powerful, the usually at odds two-some even come close to finding themselves at the alter when Bugs dons a veil and Elmer a Groom's hat. Cartoons are so deep. Imagine—we just thought they were funny.

So maybe your closet is like that clothing truck, with all sorts of different styles. One day, you feel like dressing down; the next, you look like a high-dollar model (at least, that's what you were going for). Is there anything wrong with this? Is a person without a set style a person without a personality?

It could be an indication of someone who hasn't yet found their niche; it could mean the person lives day-to-day and dresses with the mood. It also could be a case of a person changing to impress those around them. Dressing to impress others is natural—we're taught that appearances are everything. We've all met the person who tries too hard, however. Do-rags are not for everyone.

Think about your style and why you choose the clothes you do. Is it for you or is it for others? Think about your closet again. Does it say what you want it to? Do you feel comfortable with it? Then wear it. Style is as simple as that.

